



**LOVE**

**INTERNATIONAL FILM FESTIVAL**



**2016  
LOVE**

**Liff.info**

# Healing Children Through Art



بنی آدم اعضاء یکدیگرند  
 که درد آفرینش یک کوته‌ترند  
 هر عضو درد آورد روزگار  
 در عضو بارانماندست ار  
 تو گرفت دیگران بی غمی  
 نشاید که ناست نماند آدمی

"Human beings are members of a whole  
 In creation of one essence and soul  
 If one member is afflicted with pain  
 Other members uneasy will remain  
 If you have no sympathy for human pain  
 The name of human you cannot retain"



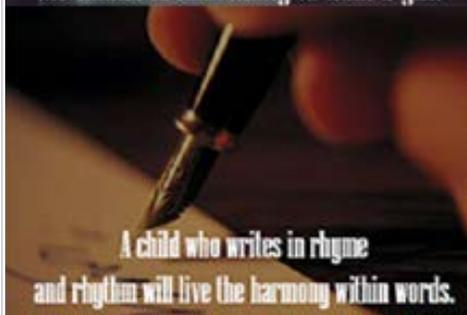
Saddi - Iranian poet/philosopher



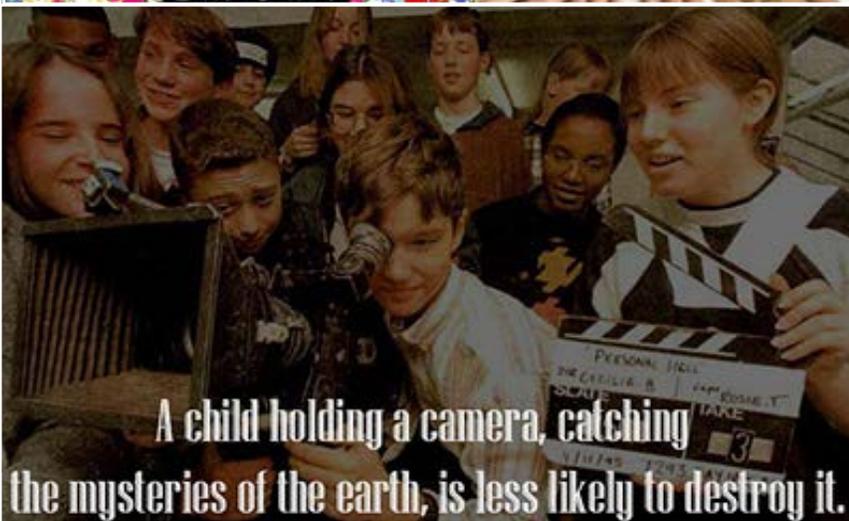
A child holding a book in his hands is less likely to hold a gun



A child who register the moment will not diminish it.



A child who writes in rhyme and rhythm will live the harmony within words.



A child holding a camera, catching the mysteries of the earth, is less likely to destroy it.

# Love International Film Festival



*We are living in a world where chaos challenges every nation and every individual equally. Our mission is to live in a world where chaos challenges every nation and every individual equally. Fear of violence, hatred, persecution, misuse of religious and financial uncertainty follows us all. We stand divided in belief, nationalities and even within countries— ideology. We are a world that often seems bereft of hope or a unifying vision. It is our goal to turn the world's eyes*

*to the beauty that exist in front of us all. It is my hope that we will play a part in art and creativity returning everyone to the abundance that surrounds us all. When you look at our little planet from space, its singular beauty is clearly seen. Its smallness in the great void should communicate that we all live in one home. This world of ours is exactly that, it is a world of OURS; a place for all of us to share, build and nurture. Regardless of your religious beliefs, I hope you still believe in Love and Peace for all. Lets define God in his purest form as love and peace, and with this new definition, help each other and help build our home in a way that there is enough for all of us.*

*This is the message of the festival, that through the power of creative energy and the efforts of filmmakers and artists alike, the world can become a unified and beautiful place. Film and the use of images is a powerful medium of change. Even the films with bleak stories are often allegories of difficult choices, much like the fables of old. Film already breaks down the barriers of nationality in production and content. Now films made in little places around the world can leap into large places, and large productions may go to little places to capture their imagination. People from around the world work together to create films.*

*The festival is an opportunity to acknowledge and reward these global creative efforts. In this wonderfully connected age, the art of cinema can document our efforts on a global scale. Film and filmmakers around the world are capturing the images that educate, guide us, inform us and entertain us.*

*As this grand sharing continues, Love International Film Festival will become one of those windows you can peek through and see wonders from around the world. I wish all of you love and peace. I wish all of you to become part of the power of love through creation of epic films, art and music, even if your part is simply gazing upon what others have created.*

*I strongly believe, it is important that we share and explore this world with our younger generations. They have the fire, understanding and the ability to connect globally. They are less prejudiced with what is before their eyes. They desire change and work for it. With this in mind, I have chosen younger creative souls to help and run festival, for they can relate to the views of the younger generation. I give them my support and wish them all the luck I can give on this most important journey. I welcome all, from every nation, who wish to join and help us.*

**Ata Servati**

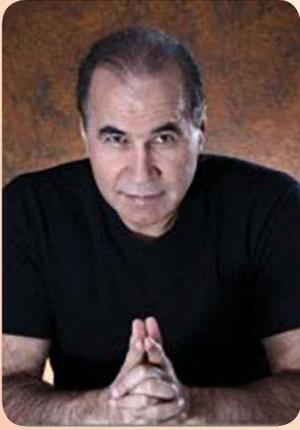
**Founder and President, The Lotus Light Children Charity  
Founder and Executive Director, The Love International Film Festival**



**Love International Film Festival  
and  
The Lotus Light Children Charity**

**HONOR:  
First Ladies of the United States of America  
Michelle Obama and Laura Bush  
as  
2016 Ambassadors of Love and Peace  
for their work with  
EVERY KID IN A PARK**





## Ata Servati *Founder/President/Board of Directors*

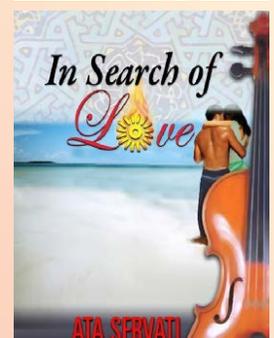
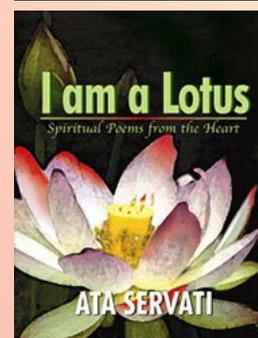
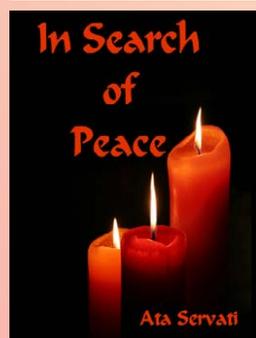
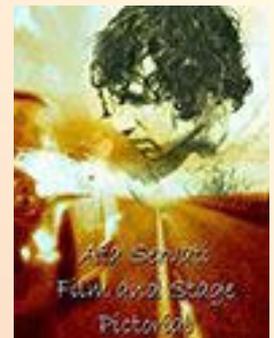
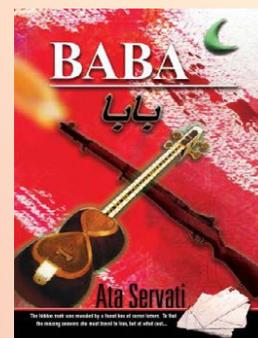
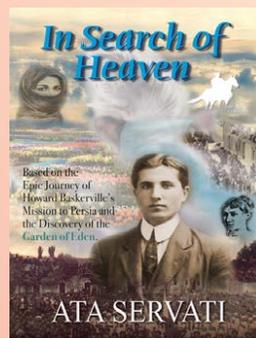
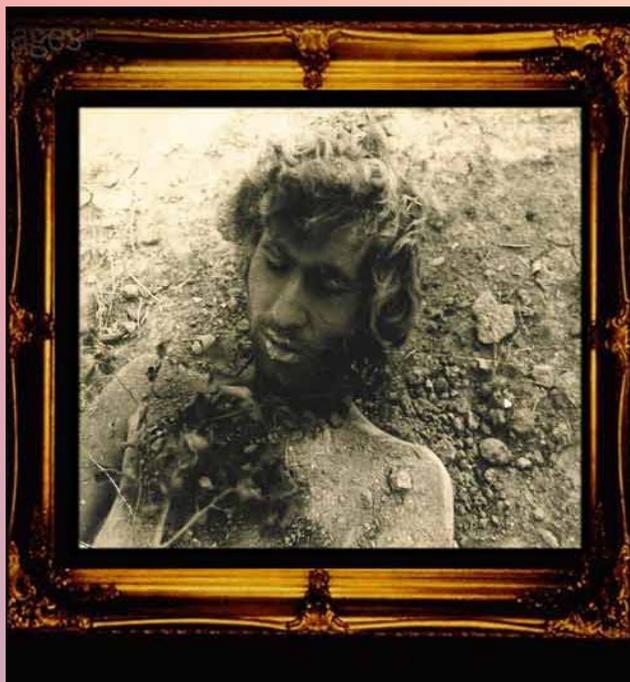
Ata Servati is a noted poet, playwright, novelist, prize-winning actor, filmmaker and activist. As a spiritual man, Ata has chosen to follow the path of legends such as Rumi, Omar Khayyam and Hafez. His own spirituality began at the age of four when he began to receive premonitions in his dreams. Ata relates the creative forces in his life as the spiritual reminder and choice based on those early childhood experiences.

Before the National Rebellion in his homeland began to rage on, Ata's career as a filmmaker and writer was beginning to taking off. He began to write, direct, and produce productions throughout the world. Before National Rebellion began, Ata left his homeland to come to the United States.

The decision to follow a spiritual calling was not an easy one for Ata. He ignored it for many years trying sustaining it through his creative and business efforts. These efforts along with his business understanding led to a lavish life style common to many people in the film and Real Estate. Ata had financial success, but not happiness. In early 2006 the Real Estate Market was into its collapse. Ata, who up until that time had been successful, experienced a personal and financial disaster. His business failed and his marriage ended. He went from living in a lavish house to becoming homeless. He began to live out of his car. To someone else born to wealth and fame this drastic change of fate would have been the lowest point of their lives. To Ata it was and the beginning of the best moment in his entire life. In that moment he remembered the hopes and dreams of his childhood. It was this experience that led to him to make a choice, and commit to the spiritual path. Ata began to write again, and to focus on the spiritual forces that surround all of us. After many wasted years Ata has found his peace and true path that he was meant to live on. He has rededicated his life to bringing spirituality and healing in the world. The Lotus Light Children Charity is an expression of this love, hope and desire to help and enlighten children; by bringing healing to them through art. The Love International Film Festival, founded by Ata provides and opportunity to support this charity and positive art in cinema around the world.

Along with founding The Lotus Light Children Charity, Ata has once again entered into filmmaking with his production company Enlightenment Entertainment. With five projects in development: "BABA", "In Search Of Heaven",

"CellFish" "CellFish 2", The Final Game." "Dream On Empty". He has also recently published his novel "In Search of Heaven" and a book of spiritual poetry from the heart, "I Am A Lotus". His new novels "BABA", "In Search Of Love" and a three part compilation "The Shrine", "Married To The Well", The Silent Beggar" are schedule for release in 2016 and 2017. Ata Servati is grateful to be able to share his love and creativity with the world.





## Bianca Collins *Professional Actress and LIFF Festival Director*

Born in sunny San Diego, Bianca Collins was quick to adopt the stage as her playground, performing for her family at the age of three.

By seven, Bianca had booked her first professional role in Paul Simon's workshop for Broadway's *The Capeman*. Simultaneously, she garnered a guest spot on *Law & Order*.

Within the year, she was cast as Duffy in Broadway's 20th Anniversary Production of *Annie*, and joined the cast on a subsequent tour in the United States and Canada. Bianca left the tour to move back to her native California and transition her career into television and film.

Once settled in Los Angeles, Bianca joined the charity Kids with a Cause, a non-profit organization designed to teach the principles and practices of philanthropy to today's youth—tomorrow's leaders. She and other child entertainers recognized how fortunate they were and understood, even at a young age, that it is never too early or never too late to volunteer time, lend a helping hand, and encourage others to do so, too.

Bianca's Mexican-American heritage and youthfulness made her a natural as George Lopez's daughter in his ABC Christmas television movie, *Naughty or Nice*. Following an appearance on Lifetime's *Strong Medicine*, Disney chose her as the perfect Navy brat, Tina Torres, in *Tiger Cruise*, opposite Hayden Panettiere. Next, she was cast as mean girl Patti Perez in Nickelodeon's *Unfabulous*, a role she played for three seasons. Bianca took a semester sabbatical from The University of Southern California to co-star in MTV's *The American Mall*, a musical in which she sings and dances as Mia, a boy-crazy teenager. She is a lead vocalist on "At the Mall" and "A Little Bit of Heart Somewhere" on the soundtrack. She returned to USC and later completed her degree in Sociology and Screenwriting.

Next, Bianca was cast in the recurring role of young mother Lulu on TeenNick's *Gigantic*. More recently, Bianca has landed guest starring roles on *House* and *The Secret Life of the American Teenager*, appeared as the bold Dora in *New Girl*, and was cast as an "intense" young lesbian in the new web series about what happens when strangers use hook-up apps, *Swipe Click Bang*.

Listen for Bianca as the voice of Argenta in the recent Universal animated feature, *Dragon Nest*.

Bianca stepped in as Festival Director for Love International Film Festival in 2016 with a full heart, dedicated and inspired by their mission in conjunction with The Lotus Light Children Charity to bring healing through art to the impoverished children across the globe.



House, FOX



Gigantic, Teen Nick



Swipe Click Bang



# The Love International Film Festival Schedule of Events: July 8th - July 16th, 2016

## – Friday, July 8th

Opening Celebration at **Flame International Restaurant**, Los Angeles, California  
8:00pm

## – Saturday, July 9th

Panel Discussion: “How to Get an Agent and Auditions” at **Flame International Restaurant**  
11:30am

Screenings Commence at the majestic **Crest Theater**, Westwood, California  
2:00pm

## – Sunday, July 10th

Panel Discussion: “How to Get Your Film Made: Pitching, Financing, and Distributing  
Your Project” at **Flame International Restaurant**  
11:30am

## – Monday, July 10 through Friday, July 15

Screenings at the majestic **Crest Theater**  
2:00pm, 4:00pm, 6:00pm, 8:00pm

Visit [www.liff.info](http://www.liff.info) for the Full Schedule of Screenings

## – Saturday, July 16th

Awards Ceremony at the historic **Wilshire Ebell Theater**, Los Angeles, California  
4:00pm Red Carpet, 6:00pm Ceremony  
Awards Ceremony After-Party at **Bardot**, Hollywood, California  
9:00pm

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INTERNATIONAL FILM FESTIVAL

# LIFF Board Of Directors



**Van Choat** is an author and dedicated defense acquisition professional at the Space and Missile Systems Center, Los Angeles Air Force Base. Born in Vietnam and orphaned at the age of four in a bloody Viet Cong massacre. Van was shuttled among a variety of custodians whose guardianship ranged from her grandmother's stoic love to open abuse by relatives and strangers. Surviving as an orphan in war-ravaged Vietnam left her with a first-hand perspective on what life is like for orphans every-where.

At age fifteen, Van escaped to the United States with her adopted family on the eve of Saigon's fall, April 1975. Relocating to a small Texas town, Van graduated high school with honors and married her high-school sweetheart, Ronnie Choat, a U.S. Army paratrooper, who gave her two sons and a new mission in life, before his untimely death from cancer in 1987.

Left alone to raise two young boys, she continued her college education, and obtained an undergraduate degree while working a full time job with the Department of Veteran's Affairs. Later, Van completed her Master's Degree while beginning a new career in defense contracting with the Department of the Air Force.

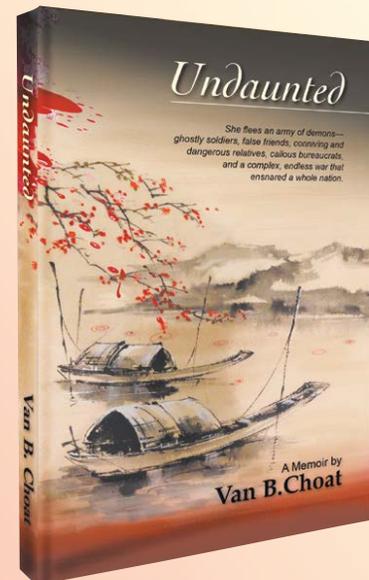
Since 1991, Van has returned to Vietnam many times, maintaining close ties with friends and family who remained there. Van has written a book recounting her survival as an orphan in Vietnam and early life as an immigrant in America. Through the book, Van renews her vow to help orphans in Asia and everywhere find more secure lives, peace, education, and above all, love. Raising awareness of the difficult circumstances orphans find themselves in every day, and the fact that in many Asian countries orphans face prejudice and hostility through no fault of their own, and for no reason other than centuries old cultural bias, is the impetus of her story.

Van believes supporting LIFF and The Lotus Light Children's Charity has a true sense of purpose, and shares the hope she has for all orphaned children: An end to cultural discrimination, hunger, universally desperate circumstances, and the beginning of a life with hope and boundless possibilities. An orphan child is a blameless child, who has not chosen to be alone in this world without a Father and Mother, and within each and every one of them beats a precious, though lonely heart. They deserve all we can give. Visit [www.vanchoat.com](http://www.vanchoat.com)

***Undaunted** is the true story of how one small girl beat incredible odds to become a wife, a mother, a scholar and a leader—a survivor who not only found but made her place in the world. Drawing strength from a "sisterhood" of kindred spirits, schoolmates, aunts, grandmothers, and guardians true and false—including a celestial Mother guiding her through life.*

*Van continues to reach out to orphans in other lands, in every situation and walk of life, with her message of hope and perseverance.*

*Written by **Van B. Choat** and now available at [amazon.com](http://amazon.com).*



# LIFF Board Of Directors



**Joycelyne Lew** is on The Board of Directors at of the **Lotus Light Foundation**.

She brings a diversified range of skills from copywriting to comedienne, designer as a hair and makeup artist and performer/actress, model, magician voiceover artist and dancer.

She has written a cookbook, and has a YouTube series called "Cooking In With Joycelyne." Ata was on her show.

Joycelyne loves branding companies. At **Final Print** she helps create ads and unique merchandise to build businesses and their image.

She is supportive of charitable causes through **Love International Childrens Film Festival** and lends her expertise to help its inaugural effort.



# LIFF Judges / Panelists

## Peter Nelson



**Peter Calvin Nelson** began his career in the entertainment industry in the late 70's as a production assistant on such Roger Corman classics as *Battle Beyond the Stars* and *Galaxy of Terror*. After being cast in the lead role of *Purple Haze* (grand prize winner of the USA Film Festival 1981) Peter pursued an acting career and played significant roles in the NBC hit miniseries *V* (parts 1 and 2), Showtime's *The Paper Chase* and numerous other productions such as *Die Hard 2*. By the end of the 1980's Peter decided to move into writing and producing and was associate producer in 1992 on the independent feature film *The Harvest*; the first movie produced which was his original idea. Shortly thereafter he became a staff member of Signature Entertainment Group and over a five year period developed, produced or supervised the production of multiple films shot throughout the world. Since 1999 Peter has held a staff position at Sony Pictures Entertainment and is currently Senior Vice President of Production for Stage 6 Films and Sony Pictures Worldwide Acquisitions (SPWA). Peter has supervised production, in part or in total, on over one hundred motion pictures during his 17 year career at Sony.

## Nicholas Weinstock



**Nicholas Weinstock** began his career at *Spy Magazine* in New York before going on to become a book editor at Random House and Riverhead Books. In 1996 he left editing to write full-time, publishing the nonfiction book *The Secret Love of Sons* and the novels *As Long as She Needs Me* and *The Golden Hour* as well as articles and essays for *The New York Times Magazine*, National Public Radio, *The Nation*, *Vogue*, *Poets & Writers* and other national publications. In 2000 Weinstock went to work for News Corporation, the Global Media Company, as Vice President of Corporate Communications, in which capacity he served as chief speechwriter for the company's Chairman, Rupert Murdoch, and its president, Peter Chernin.

In 2004 he moved to Los Angeles to work at 20th Century Fox Television as Vice President of Comedy Development, developing half-hour comedies for broadcast and cable platforms. Three years later, he partnered with writer and director Judd Apatow to run Apatow Productions, where Weinstock oversaw the development and release of movies including *Forgetting Sarah Marshall*, *Pineapple Express*, *Step Brothers*, *Get Him to the Greek* and *Bridesmaids*. After leaving to help Peter Chernin launch his production company, Chernin Entertainment, Weinstock founded his own creative company,

## LIFF Judges / Panelists

### Cary Kozlov



**Cary Kozlov** has worn many hats over the years as a literary agent, personal manager, comedy nightclub manager and professional musician. Mr. Kozlov incubated what eventually became a successful career as a motion picture and television literary agent with early stints working for The Light Company, Irvin Arthur & Associates, Karen Brown & Associates, and most famously for renowned literary agent and producer, Robert "Bobby" ("don't call me Bob!") Littman – all based in Los Angeles from the early '80s until the early '90s.

In 1992, he formed his own company, Cary Kozlov Literary Representation where he had early successes negotiating deals for television comedy writers, Howard Nemetz (NBC's *Hearts Afire* – starring John Ritter and Markie Post and NBC's *In the House*).

Among his current clients are actor, comedian, and Emmy-award winning writer Rick Overton (Dennis Miller Live and numerous movie and TV roles), original *Star Trek* series writers, D.C. Fontana and David Gerrold, veteran producer and writer, Billy Riback (*Home Improvement*, *Murphy Brown*, *The Suite Life of Zack and Cody*), and fast-rising young screenwriter Cara J. Russell whose produced credits include a screenplay adaptation of Beth Patillo's novel "Match Made in Heaven" and retitled *Heavenly Match* which aired numerous times on the UPlifting Network and starred *Resurrection's* Samaire Armstrong.

Mr. Kozlov has just recently added another hat. He's currently co-producing a limited television series, *Unwitting Survivor* which will be filmed in the UK and as a co-executive producer on a one-hour dramatic television series, *Crazytown*.



### Charlie Hartsock



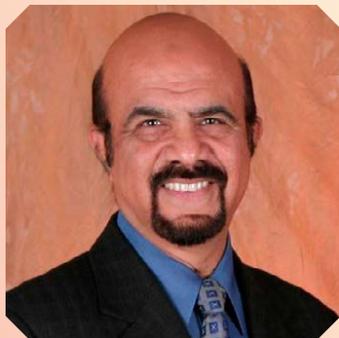
**Charlie Hartsock** is the Founder and President of HighWaterMain Productions, an independent film and TV company. Prior to starting HighWaterMain Productions, Mr. Hartsock was Co-President of Production and Development at Steve Carell's CAROUSEL PRODUCTIONS, where he was Executive Producer on the films *Crazy*, *Stupid*, *Love*, and *The Incredible Burt Wonderstone*. He was also co-creator and Executive Producer on the SHOWTIME documentary series "Inside Comedy." Charlie began his career as an actor in Chicago where he worked, most notably, as an actor and director with the famed "The Second City." While at the theater, he was also Creative Director and Head Writer with Second City Communications, a business entertainment and education division. After moving to Los Angeles in the mid 90's he continued his acting career, appearing in films, commercials and TV with recurring roles on "Arrested Development," "According to Jim" and "Spin City." Originally from Chagrin Falls, Ohio Charlie received a B.A. in Economics from Denison University.



**Sheree J Wilson** gained worldwide recognition as April Stevens on the CBS mega-hit, *Dallas*, opposite Patrick Duffy. She then played Alex Cahill for the entire eight year run of *Walker, Texas Ranger*, opposite Chuck Norris. She's produced four feature films, *Easy Rider: The Ride Back*,

*The Gundown*, *Dug Up*, and *Killing Down*. Sheree has starred in many films, including Sam Raimi's *Crimewave*, *Our Family Honor* with Eli Wallach, *Fraternity Vacation* with Tim Robbins, *Kane & Abel* with Peter Strauss, and *News at Eleven* with Martin Sheen.

## LIFF Judges / Panelists



### **Ike Khamisani**

*In his long and active association of over 35 years with HUMANITARIAN organizations locally and internationally, he organized remarkable events, engaging community from different walks of life. He held events/projects like Adopt a Minefield, World Refugee Day, World Health*

*Day, Earth Day, UN Day, Human Rights Day, International Women's Day, Israel/Palestine conflict, Millennium Development Goals, My World Post 2015 Sustainable Development Goals, Peace festival between India and Pakistan, Prisoners' rights, Disabled rights, international Red Cross/ Crescent Society, Kidney donation drive, Eye camps, and participated in congresses, conferences, workshops, and seminars with renown international and local organization. His renowned resolution on Israel/ Palestine Conflict was passed and approved in UNA National Convention of 2009, which became USA state department policy document. In recognition and appreciation, he was awarded with the title of Diplomat for his skilled direction of the chapter's and the division's outstanding Human Rights Policy resolutions composite.*



**Steve Longi** After 15 years experience running a prominent Hollywood production company, and having worked with an array of talented stars such as Robert Downey, Jr., Sigourney Weaver, Rooney Mara, Whoopi Goldberg, Kat Dennings, Zach Galifianakis, Justin Long, Bob Saget, Rebel Wilson, Anton Yelchin and Ray Liotta, veteran

producer Steve Longi formed Longitude Entertainment to purchase and develop screenplays, books, true life stories and original film, TV and Internet properties. The ultimate goal of LE is to obtain rights, develop material, attach star talent and secure financing before seeking distribution. As part of it's innovative approach, LE will treat each project as a distinct, free standing Intellectual Property-rather than pigeonholing it as a feature film or other specific genre-incorporating a broader approach to developing its artistic and financial potential. . In addition to the Longitude slate, Mr. Longi is co-producing the WWII drama "Hacksaw Ridge" to be directed by Mel Gibson and starring Andrew Garfield. Production starts October 3rd in Melbourne Australia, as well as the Will Ferrell comedy "Russ & Roger Go Beyond" for STX Studios. Other projects Longitude is developing includes, "Secrets of the Mayans: Exposed!", the true story of Raul Julia-Levy and his attempt to make the documentary "Revelations of the Mayans: 2012 and Beyond".



### **Brittany Stone**

*She worked with Jaime at a boutique agency in 2010 and took some time off to pursue her legal degree, focusing on Entertainment Law. During her tenure at Southwestern Law School, she worked with companies such as NBCUniversal, RKO Pictures, and worked closely with the general counsel at Lionsgate*

*in a film industry training class. Combining the great education in entertainment law with her prior talent agent experience, she will be able to advocate for her clients on a higher level.*

*Fun Fact: Brittany is also a founder of the activewear line, 27fit Athletics, locally made and sold in Los Angeles.*



### **Tom Markley**

*has been a theatrical agent at Metropolitan Talent Agency for eight years. He has a BA from Bucknell University in History and Theatre, and MFA's from Carnegie Mellon University and the Moscow Art Theatre. His first job in the industry was with Primary Stages in New York City, working on shows*

*directed/written by Horton Foote, Daisy Foote, Connor McPherson and Constance Congdon, among others. Upon moving to LA, he interned at Mystic Art Pictures on the film PRANKSTAR directed and written by Tom Green and also interned at Voltage Pictures.*

## LIFF Judges / Panelists



**Valerie McCaffrey** recently produced a film called *LOST AND FOUND IN ARMENIA* with Jamie Kennedy and Angela Sarafyan. She also completed an award winning cancer documentary "Tumor, It's in the System" in which she co-directed and co-produced. She produced an award-winning film directed entitled *NEO NED*, starring

Jeremy Renner and Gabrielle Union. She also produced the family film "Magic" and "Down the PCH" and a short film called "Full Disclosure" with Judy Greer and Brent Sexton which won awards in festivals such as Ashland, Florida, Seattle, and Sedona, just to name a few. From April 1994-2000, Valerie held the position of Vice President of Feature Film Casting for New Line/Fine Line Films. During her tenure at New Line/Fine Line, Ms. McCaffrey cast scores of films, developing strong relationships with all major talent agencies and management firms. She cast such films as *HARD TARGET* (John Woo's first American Film) *DARK MAN* (Sam Raimi's first studio film) among scores of others.

She has scores of films in development, one of which stars Vera Farmiga and Elle Fanning called *PURE LIFE* which is in the process of shooting in Finland.

While at Universal Studios, she taught drama to inner city kids for three and a half years for the LAPD Gang Prevention Program. She served on the Board of Directors for the Casting Society of America and is a member of The Academy of Television Arts and Sciences. She is also on the Board of Directors for the World Children's Transplant Fund, which provides life-saving organs to children.



**Lauren Gibson** has been at Metropolitan Talent Agency for eight years, starting off as an assistant in the literary department and working her way up to Talent Agent. Born and bred in Massachusetts, she got her degree in Film at Boston University. After spending a semester in Los Angeles, she decided to make a permanent move and has been here for almost 10 years. She currently resides in Silverlake with her two cats.



**Lee Purcell** Two-time Primetime Emmy-nominated actress Lee Purcell has starred in a numerous feature films and TV shows, including worldwide fan favorites *Valley Girl* and *Big Wednesday*, the NBC-TV series *Persons Unknown*, the CBC-TV series *Due South*, among many others. She can currently be

seen in the film *Kids vs. Monsters*, available on multiple platforms, including Amazon. Lee has just finished filming *JL Ranch* opposite Jon Voight and James Caan.



**Monika Skerbelis** (Producer/Author) is a co-author (with Rona Edwards) of the critically acclaimed books, "The Complete Filmmaker's Guide to Film Festivals: Your all Access Pass to Launching your Film on the Festival Circuit" and "I Liked It, Didn't Love It: Screenplay Development from the Inside Out."

She is the film programming director for The American Pavilion Emerging Filmmaker Showcase at the Cannes Film Festival and was the Artistic & Programming Director for the Big Bear Lake International Film Festival for fourteen years. Ms. Skerbelis is a former Vice President of Creative and Executive Story Editor for Universal Pictures' story department where she spent ten years overseeing the story department and developing a number of screenplays. Prior to Universal, she was Story Editor for 20th Century Fox. She began her career as an assistant in the Story Department for Paramount Pictures. With Rona Edwards, she teaches, "Introduction to Feature Film Development," at UCLA Extension and "Story Development Process" online for Riverside City College. She also taught "Basic Screenwriting Fundamentals" at Chapman University Dodge College of Film & Media Arts. Also with Rona, she has formed Edwards Skerbelis Entertainment (ESE) and ESE Film Workshops Online ([www.ESEFilmWorkshopsOnline.com](http://www.ESEFilmWorkshopsOnline.com)) an online Film School offering 4 to 6 week classes on "Creating a Production Company," "Maneuvering Film Festivals," "Finding & Developing New Ideas" and "Feature Film Development." She also is a member of the Producers Guild of America.



## LIFF Judges / Panelists



**D.C. Fontana** has been a produced television writer since 1960 and has written for dozens of TV shows, including multiple scripts for *Star Trek*, *Star Trek-The Next Generation*, *Streets of San Francisco*, *Six Million Dollar Man*, *Babylon 5*, *The Waltons*, *Dallas*, *Bonanza*, *Big Valley*, *High Chaparral*, and others. Among her

other credits are *Story Editor* on *Star Trek*, *The Sixth Sense*, *Logan's Run* and *Fantastic Journey* and *Associate Producer/Story Editor* on *Star Trek Animated* and *Star Trek - The Next Generation*. She has written children's shows, animated shows and (with a partner) *Star Trek* computer games and a graphic novel. She was the producer of a collection of science fiction comedy sketches that appeared on the Internet. She is a published novelist. She has served on the *Writers Guild Board of Directors* and as chair or member of many committees and won the *Morgan Cox Award* twice for service to the Guild.



**Jaime Love** After working along side talent and art directors for many years, she made the change to work for them as a print agent; three years later she widened her scope into commercial representation as well. After six years working as an agent, Jaime went back to her roots in production working with

the *Kardashian* family, *Demi Lovato*, and *Mario Lopez*, to name a few. The calling to be an agent was too great, and she decided to go back to her heart's desire of commercial representation. She's been hard at work for the last year as a print, commercial, and film agent. 2015 Jaime opened *LoveStone Agency* with *Brittany Stone* and have been hard at work building the best boutique agency in Los Angeles.

Jaime previously owned a bar and lounge in Toronto, and owned a production company. She has an incredible young boy, *Logan*, who takes up all of her time when she is not in the office.



**Jen Yen** It was at young age that Jen Yen learned her love of music. She was only 5 years old. Since then, she has won many competitions and won many prizes. She plays and teaches variety of instruments, including Chinese instruments, long Zither, and Piano. Though she is well known for her musicianship, she is as well-known

for her calligraphy art. Her artwork is shown and kept in different museums in China and Taiwan. She is also head of the *Chains Calligraphy* associations in United States.



**Amy Lyndon** joined *Celebrity Booking Coach*. Her revolutionary 15 *Guideline Map to Booking Technique* has been recognized as the secret weapon for 40+ *Network Series Regulars*, an *Emmy Winner*, an *Imagen Award Winner* and thousands of working actors around the globe.

As a former *Personal Manager* and *CEO* of *Gold-Levin Talent* for 9 years, *Multi-Award Winning Filmmaker*, *Director*, *Author*, *Actress* with 100+ *IMDB* credits and *International Booking Coach* for 20 years, Lyndon is at the top of her game.

Just a few *Lyndon Technique* successes include: *Christel Khalil* (Won an *Emmy* for *The Young and The Restless*), *Carlos Pratts* (*Imagen Award Winner - McFarland, USA*), *Denise Vasi* (*Single Ladies*), *Nadine Velazquez* (*My Name is Earl/Flight*), *Adam Brody* (*The OC*), *Hosea Chanchez* (*The Game*), *Sterling Knight* (*Sonny with a Chance*), *Kenton Duty* (*Shake It Up*), *Chris D'Elia* (*Undateable*), *Paris Smith* (*Every Witch Way*), *Autumn Wendel* (*Every Witch Way*), *Gabrielle Elyse* (*Nicky, Ricky, Dicky & Dawn*), *Jake Brennan* (*Richie Rich*).



**Beth Brown** is a writer and teacher. She has taught writing and English at *Los Angeles Valley College* for eighteen years. As a playwright, her plays have been produced around the world. The children's musical, *The Little Witch of Wichita* (librettist) was produced at the *Geffen Playhouse*.

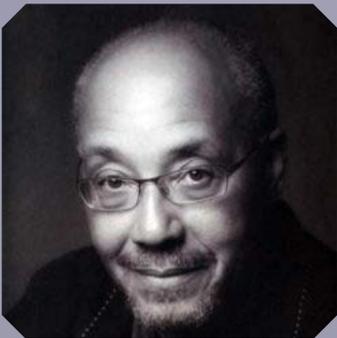
## LIFF Judges / Panelists



**Rona Edwards** A graduate of California Institute of the Arts, Rona was VP of Creative Affairs for Emmy-winner John Larroquette, Academy Award-winner Michael Phillips, & Emmywinning producer Fern Field before becoming an indie producer. Producing Credits & Experience include: *Killer Hair*, *Hostile Makeover*, *Blind Trust* (Lifetime), *One Special Victory* (NBC), *The Companion* (USA/SCI FI CHANNEL), *I Know What You Did* (ABC), *Out Of Sync* (VH1) *Der Morder Meiner Mutter* (Sat. 1), *Selling Sex in Heaven* (CBC), which won the *Beyond Borders Award* for Best Documentary. She produced another award-winning documentary, *Unforgettable*, the story of a man who can remember every day of his life. She has served as a film consultant and story editor for numerous film commissions and production companies worldwide including Film Victoria, Screen Queensland, Stewart-Hall Productions, Enjoy Entertainment in Australia and Pilgrim Pictures in Singapore.



**Cara J Russel** A Miami University (Ohio) Redhawk turned Bruin after earning a certificate from UCLA in their Writer's Program, Cara Russell is a prolific screenwriter with a background in journalism; she was the Assistant Managing Editor and Feature Writer for *Country Line Magazine* in Austin, Texas before moving to LA. Cara Russell wrote the screenplay, "Heavenly Match" as adapted from Beth Patillo's novel, "Heavens to Betsy," for Front Street Pictures. The television movie premiered and aired, Sunday, October 12, 2014 on the UP Network starring Samaire Armstrong. Cara's romantic comedy, "The Big Grab" was bought by Greystoke Entertainment and wrapped filming March 2016 starring Adelaide Kane and Ben Hollingsworth. She completed another script for Greystoke, "Groomzilla" starring Darin Brooks and Elizabeth Rice which wrapped April 2016. Cara's family drama for Greystoke, "Secret Summer" starring Lindsay Shaw and Derek Theler premiered April 2nd, 2016 and is currently airing on PixL.



**John Simmons** It was in 1965 that John Simmons fell in love with photography. He was born in Chicago in 1950. At 15, he saw photographs by Roy DeCarava in the book "THE SWEET FLYPAPER OF LIFE" by Langston Hughes. John Simmons knew that placing a frame around the world he lived in held something special for him. "It is these frozen moments in time that for one second say so much about who we are," says John. He takes an undisturbed look at the life we all share. In the tradition of Bobby Sengstacke, his first teacher of photography, Gordon Parks, Henri Cartier Bresson and many others who photographed life as they felt it, John continues to do this.

John Simmons received his Bachelor of Arts Degree at Fisk University in Nashville, Tennessee. He received a Masters of Fine Arts Degree from the University of Southern California in Cinematography. He presently works as a cinematographer and is a member of the American Society of Cinematographers. John also teaches at UCLA in the Department of Film, Television and Theater.



## LIFF Judges / Panelists



**Ben Davis** is an actor, writer, director and acting coach based in Los Angeles. A native of Boston, Ben received his BFA with Honors from New York University's Tisch School of the Arts. Ben's numerous film and television appearances include *Rizzoli & Isles*, *Parks and Recreation*, *Medium*, *Desperate Housewives*, *Sonny with a Chance*, *Bones*, *Criminal Minds*, *Without A Trace*, *Heroes*, *The Comeback*, *Gilmore Girls*, *Las Vegas*, *Six Feet Under*, and *MADtv* among many others. Last year Ben wrapped production on James Gunn's production of 'The BELKO Experiment' in Bogotá, Colombia. He notably provided motion capture and voice work for Rockstar Games' "Red Dead Redemption" (2010 Game of the Year). He has worked extensively in the theater both in NYC and LA and served on the Board of Directors of the award winning Zoo District Theater Company. His work as a director has been praised by the *New York Times*, *The Los Angeles Times*, and *BackstageWest* among others and has been nominated for numerous LA Weekly Awards. His two solo shows have performed to acclaim in both NYC and LA. In addition to his own creative work he has been teaching and coaching actors for twenty years. Ben is very pleased to support any institution dedicated to promoting careers in the arts.



**Rio Valentin** As CEO of Black Wolf Media, I have worked from acquisitions, to productions, and placement of independent films with major retailers such as Walmart, RedBox, Netflix, and iTunes, plus many more. It has been a passion of mine to help independent film makers showcase their talent and expose their films to the movie-loving public. It is truly a symbiotic relationship that we share — You, the producer, needs to shoot a film, and I need to place it so that you can shoot again. I call this the Independent Cinema Lifecycle. I have been fortunate to have placed some of the top selling movies in Redbox as well as Walmart and various Video on Demand platforms, giving independent film producers the vehicles to showcase their projects. I look forward to continuing participation and success in this exciting and fun industry of film.



**Tyrone Tann**, Award-Winning Filmmaker has been involved in the entertainment industry for nearly over 20 years. He has worked professionally as an Actor, appearing in television shows such as; *ER*, *CHINA BEACH*, *DIAGNOSIS MURDER*, *THE CASUALTIES OF LOVE: THE LONG ISLAND LOLITA STORY*, and in motion pictures such as; *SOCIAL MISFITS*, *STARSHIP TROOPERS*, *THE TRIGGER EFFECT*, *THE PROPHECY 3*, *THE ASCENT*, as well as, worked "behind the camera" as a Director and or Producer on a number of Independent Feature Films such as; *SOCIAL MISFITS*, *BUG NIGHT*, *YOUNG HOLLYWOOD*, *P.O.V THE CAMERA'S EYE*, *SAFE IN FICTION*, *THE PACT*, *JUST ANOTHER DAY IN THE NEIGHBORHOOD*, & *LAVANERIA*. TYRONE TANN gained recognition as a Filmmaker, by Breaking the Guinness World Records in 1998, producing the feature film *BUG NIGHT*, which made movie history, by being noted as having the longest film take. It was a movie that was filmed all in one continuous shot, all in one take, without any cuts, stops, or edits for 90 minutes straight.

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INTERNATIONAL FILM FESTIVAL

# LIFF 2016 Final Nominees

## Best International Picture Nominations:



**Oblivion Season**



**Hotchpotch**



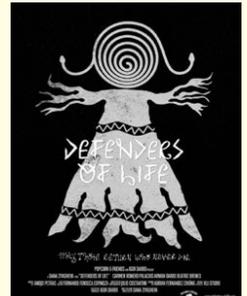
**The Cart**



**Kiss of Life**



**2 Girls**



**Defenders of Life**

## Best Picture Nominations:



**New Life**



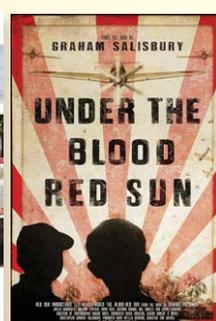
**Cloudy With A Chance Of Sunshine**



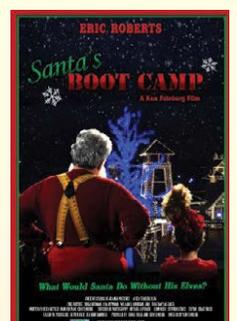
**The Devil Hissel**



**Reclaiming Friendship Park**



**Under The Blood Sun**

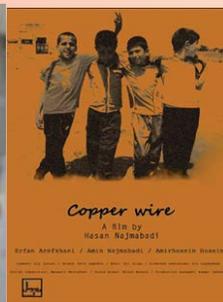


**Santa's Boot Camp**

## Best International Short Film Nominations:



**The Money Box**



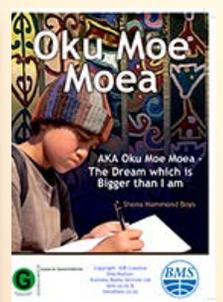
**Copper Wire**



**The Turtle**



**Fare The Well**



**Art I Am**



**Beautiful**



**Angels Die In The Soil**

# LIFF 2016 Final Nominees

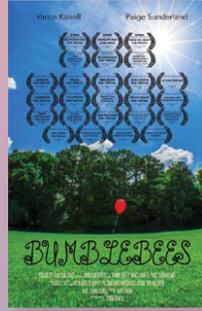
## Best Short Film Nominations:



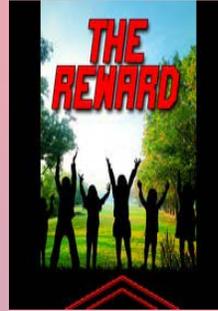
**Catching Fireflies**



**Before the Bomb**



**Bumblebees**



**The Reward**

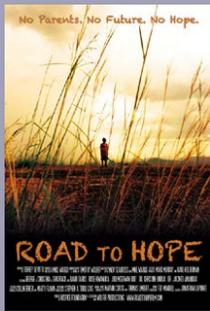


**Game On**

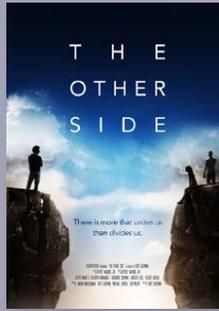


**A Boy and His Dad**

## Best Documentary Feature Nominations:



**Road to Hope**



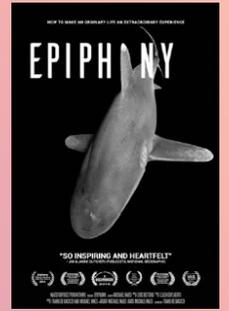
**The Other Side**



**Autism, A Mother's Tale**



**Break the Branch**

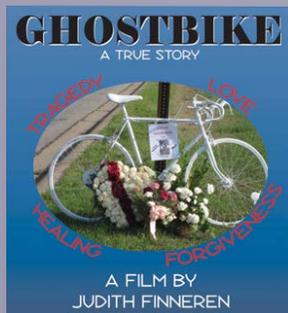


**Epiphany**

## Best Documentary Short Nominations:



**A Useless Fiction**



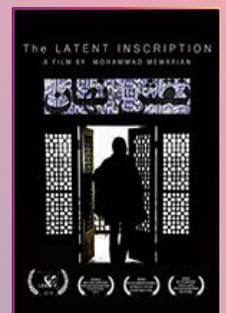
**Ghostbike**



**A Far-off Cry**



**Dancing Burning Man**



**The Latent Inscription**

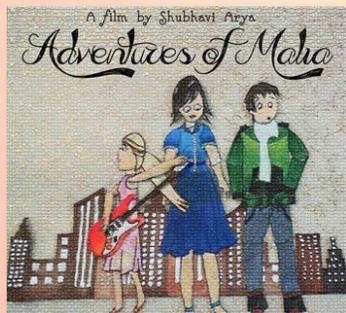


**Kids For Peace**

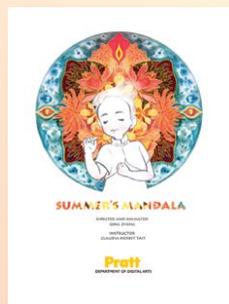


# LIFF 2016 Final Nominees

## Best Animated Short Nominations:



**Adventures of Malia**



**Summer's Mandala**



**Toot the Tiny Tugboat**



**Three Fools**



**EmBarked**



**HeavenKid: Time-Space Door**

## Best Actor Nominations:



**Kevin Resnick**

**Cloudy With  
A Chance Of  
Sunsine**



**Hedayat Hashemi**

**Hotchpotch**



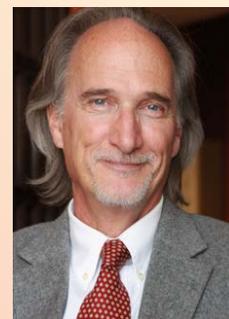
**JP Moore**

**New Life**



**Amin Zndegani**

**Oblivion  
Season**



**M. Steven Felty**

**Reclaiming  
Friendship Park**



**Ali Sunal**

**Kiss Of Life**

# LIFF 2016 Final Nominees

## Best Actress Nominees:



**Sareh Bayat**

*Oblivion  
Season*



**Hatice Sendil**

*Kiss Of Life*



**Erin Bethea**

*New Life*



**Sarah Navratil**

*Cloudy With  
A Chance Of  
Sunshine*



**Vida Ghafari**

*Stranger In A  
Book*



**Carmen Palacios**

*Defender Of Life*

## Best Actor In A Supporting Role Nominees:



**Kris Lemche**

*New Life*



**Geronimo Mejia**

*The Devil  
Hissel*



**Chris Tashina**

*Under The  
Blood Red Sun*



**Barry Corbin**

*New Life*



**Eric Roberts**

*Santa's Boot  
Camp*



**Nicholas Thurkettle**

*Reclaiming  
Friendship Park*

## Best Actress In A Supporting Role Nominees:



**Lelia Otadi**

*Hotchpotch*



**Kelsey Formost**

*New Life*



**Priya Shina**

*2 Girls*



**Autumn Ogawa**

*Under The  
Blood Red Sun*



**Vasti Orozco**

*Jane and  
The House  
Of Miracles*



**Rokeya Prachi**

*The Cart*



# LIFF 2016 Final Nominees

## *Best Youth Actor Nominees:*



**TreySant Best**

**Santa's Boot  
Camp**



**Maruf Sheikh**

**The Cart**



**Kabbo**

**The Cart**



**Hossain Honar**

**Hotchpotch**



**Kyler Sakamoto**

**Under The Blood  
Red Sun**



**Aaron Avilez**

**Jane And The  
House Of  
Miracles**

## *Best Youth Actress Nominees:*



**Anna Ghobadi**

**2 Girls**



**Syambhavi Suresh**

**2 Girls**



**Brooke Mcbride**

**Stand Up**



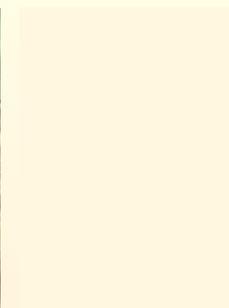
**Sterling Jerins**

**Before The  
Bomb**



**Dani Lanski**

**Game On**



**Donya Ghobadi**

**Angels Die In The  
Soil**

## *Best Youth Actor In A Supporting Role Nominees:*



**William Harrison**

**Santa's Boot  
Camp**



**Mahdi  
Mohtashami**

**Oblivion Season**



**Kalama Epstein**

**Under The Blood  
Red Sun**



**Shahin Hidarry**

**Hotchpotch**



**Bob Knee**

**Jane And The  
House Of  
Miracles**



**Arman Darbo**

**Defenders Of Life**

# LIFF 2016 Final Nominees

## *Best Youth Actress in a Supporting Role:*



**Zahra Hahgohnr**

**Hotchpotch**



**Lily Podell**

**Grace**



**Catching Fireflies**

**Gianna Gomez**



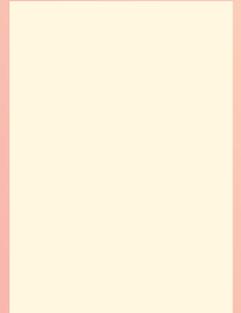
**Katie Delk**

**Santa's Boot  
Camp**



**Mariah Sky**

**The Reward**



**Amelia Zack**

**Beautiful**

## *Best Director Nominees:*



**Jeo Baby**

**2 Girls**



**Kevin Resnick**

**Cloudy With  
A Chance Of  
Sunshine**



**Dana Ziyasheva**

**Defenders Of Life**



**Drew Waters**

**New Life**



**Abbas Rafei**

**Oblivion Season**



**Ashraf Shisir**

**The Cart**

## *Best Screen Play Nominees:*



**Ali Asghari**

**Oblivion Season**



**Dana Ziyasheva**

**Defenders Of Life**



**Ebrahim  
Forouzesh &  
Mohammad Mir  
Aliakbari**

**Hotchpotch**



**Erin Bethea,  
Candice Irion,  
Josh Spake, Drew  
Waters**

**New Life**



**Rebecca Norris  
& Kevin Resnick**

**Cloudy With  
A Chance Of  
Sunshine**



**Jacque Aldridge**

**The Devil Hissell**



# LIFF 2016 Final Nominees

## Best Director Of Photography Nominees:



**Michael D Lipsener**

**Santa's Boot  
Camp**



**Kyle McConaghy**

**Reclaiming  
Friendship Park**



**Ali Reza Barazandeh**

**Oblivion Season**



**JULIO COSTANTINI**

**Defenders Of Life**



**Cengiz Fazlioglu**

**Kiss Of Life**



**Morteza Puorsamadi**

**Hotchpotch**

## Best Score Nominees:



**Mathews Pulickan**

**2 Girls**



**Prakash Sontakke**

**Bombeyaata**



**Andjei Petras**

**Defenders Of Life**



**Chris Gunn**

**Jane And  
The House  
Of Miracles**



**Peter Bateman**

**Reclaiming  
Friendship Park**



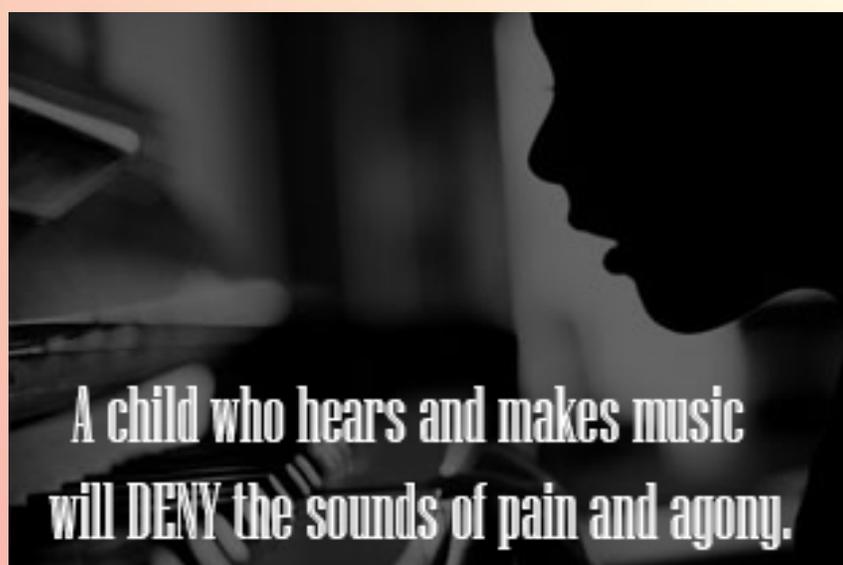
**Stephen Letnes**

**Santa's Boot  
Camp**



**Chris Sanders**

**Under The Blood  
Red Sun**



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**Kay Slesinger** A charismatic and lively lady who has overcome real adversity. She has triumphantly burst through every challenge as a fountain full of human energy. As a true believer and doer of possibility thinking she will open your eyes to new and brighter horizons. She candidly challenges men, women, boys and girls to take charge of their lives through self-motivation and a deep inner conviction that one can succeed in spite of the odds. She did this thru facing death at 10 yrs old.

Kay is a self certified Trainer and Motivator. President Broker of Kay Slesinger Realty for 30 years with offices in Xenia and Urnana, Ohio. Experienced in holistic and hypnotherapy techniques. An accomplished appraiser, auctioneer and real estate investor; former broadcast interviewer of the cable show "You're It", founder of Friends For Mental Health in Xenia, Ohio; Author of two books, You'r It -- How To Enjoy A Successful Life With Creative Attitudes, © 1990 and Heart

Of The Country -- Cash or Combat © 1994. She is subject of numerous feature articles in Mature Living And Real Estate Today magazines. At the age of 10, she was the first person ever cured of osteomyelitis of the spine(1945). Mother of three. Widowed at the age of 22 and 58. Slesinger has a Master's Degree in Human Relations and Bachelor Arts in Social Work, with a Minor in Psychology.

Kay Slesinger has a reputation for being an upbeat and caring person who truly wants to see others get the best out of life. She possesses wit, warmth and trust that gravitates people of all ages toward her. Kay has the guts to share reality and the wisdom to know how to deal with it. Candidly she shares "After becoming a widow at 22, I knew that I couldn't survive if I sat around feeling sorry for myself..... there will be tornadoes, crises, tragedies and victories in all of our lives The question is, how will we deal with these situations and what creative attitudes will we choose?"



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DIRECTED BY JEFF ROSE  
MUSIC BY ISTVAN HERNIK  
EDITED BY JEFF ROSE  
EXECUTIVE PRODUCERS MARY KAY SLESINGER RICH AND TOMMY REIN

# ENTERTAINMENT



## Here to bring One Energy Dance Poetry Project: PROJECT UNLEASH JASMINE, INTERNATIONAL LIAISON PERFORMER / ENTERTAINMENT ASSOCIATE FOR LIFE

*Jasmine Celine Gokbilgin is an international artist, philanthropist. An American Turkish Iranian French Muslim, she has been on the global move since the age of 2. Grew up in Turkey, France, Germany, and the US, having absorbed the world very differently than most; absorbing musical sounds, dance, languages, from different countries. Currently, she speaks French, Turkish, German, Farsi, and English and has always wanted to channel her languages around an artistic outlet.*

*Influenced by many international singers and performers, finally the stars are aligning for her to form her global band/dance crew, and fuse language, poetry, dance culture as ONE under One Energy.*

*As a philanthropist, she has traveled extensively across the globe helping the homeless, children, women and animals participating in initiatives with i.e. Mary's Kitchen, Habitat for Humanity Egypt, Touch of Love Egypt ( Micro-financing Project ), Kenyan Elephant Orphanages, participated in a German based "Muslim Abused Women" Campaign, Habitat for Humanity Hollywood, US based Buzz Feed Campaign that brought awareness about Women in Hijabs; which got written up in Huffington Post and got close to 7 MM views. Further, performed an original written script called "Language of the heart" for female prisoners at Lynwood Detention Center in 2015, which received noble attention.*

*On her free time, Jasmine is either on the Zumba dance floor empowering other women dance and get fit all while having a blast or putting out acts of love out to the streets from Heidelberg Germany to Venice beach, CA to create Hug Movements, which in one afternoon can bring up to 200-300 of Hugs given to complete strangers. Currently, also joined a mentorship program with Good City Mentor, to mentor to At Risk Youth Young girls. Additionally newly sitting on the Board with LAPD, to push a Do Right Campaign, which encourages citizens and law enforcers to do right as citizens, operating from a strong moral and ethics code.*

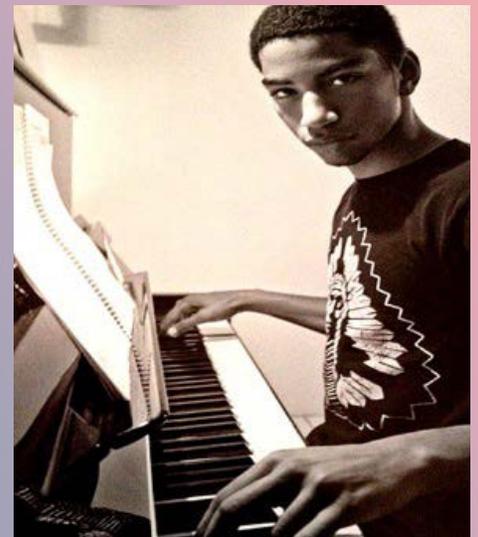
### **Maxwell**

*As an Iranian Afro/Creole American, up and coming young composer, **Maxwell** describes his music as a modern, contemporary, classical, and soulful new age sound. He has been influenced by the best in his heritage as he comes from a family of famous musicians, including Amedee Arodoin, Johnny B. Graham Sr., Larry Graham of Sly and the Family Stone, Chris Ardoin of Zydeco music, and rapper Drake.*

*It wouldn't be before long when his parents realized his superior abilities. At the age of 13, Maxwell's mother took him to piano lessons when his piano teacher and her noticed that he is a natural composer on the piano. Since then, he has been developing and performing recitals based on originally composed music. While visiting his grandfather, Mr. Graham, he and his grandfather played a keyboard together for the first time, and his grandfather had tears of joy, which left Maxwell very touched and motivated to further continue his career as a musician.*

*Maxwell currently is continuing with piano classes, and has the intentions to major in "Filmscoring from one of the top Music programs in this country.*

*His goal is to compose for film, television and commercials with music that will forever leave memorable impressions.*



*Influences/composers: Bach/John Legend/Larry graham/Amedee Ardoin  
Earl Gardner/Mr. Johnathan Cambry/Alicia Keyes  
Beethoven/ Mozart*



# FINAL PRINT

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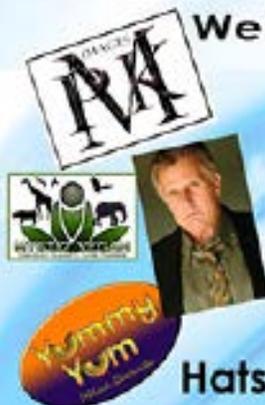
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## ★ SALES TOOLS

Biz Cards - Flyers - Postcards - Door Hangers - Labels

## ★ WEB DESIGN

## ★ FASHION LABELS

## ★ RUBBER STAMPS



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# ENTERTAINMENT



**Agina Alvarez** Performing since the age of 3, Agina was trained in many different genres of music such as R&B, Pop, Rock, Jazz, Classical, and Latin. She has perfected her art by studying Solfeggio, voice, piano, and acting. Her first professional appearance was winning at the "Apollo Theatre" in New York and "Sábado Gigante" in Miami at the age of 8. Her acting credits include a re-occurring role on "The Young and the Restless" and guest roles on "Crossing Jordan", "American Family", Disney, and Nickelodeon shows. She is no stranger to dedication, hard work, and sacrifice and has been in production and record deals since the ripe age of 10. At age 18 she signed a deal with Ruthless Records and toured around the US with a hit single and video in Spanish called "Somos Mar Y Arena", a song in collaboration with MANA's guitarist Sergio Vallin. She was also a contestant on Season 4, of "The Voice" representing "Team Adam Levine". And also a finalist on "La Voz Mexico" representing "Team Ricky Martin". Ricky invited Agina to tour with him in Mexico as an opening act and likened her voice to that of a young Mariah Carey, "because of her

ability to reach 3 octave range notes". She holds nothing back on stage and believes in giving her audience their money's worth, and the experience of their lifetime. Agina is an independent singer/songwriter and is currently working on an R&B EP. She pays her dues and plays the club circuit with her band. She also visits schools in some of the roughest urban neighborhoods and performs and spreads a message of hope and inspiration to young adults and teens regarding life, dreams, and what it takes to overcome barriers and obstacles. She stated "Music will be my greatest contribution to art, but my humanity for those in need, is what I will pride myself in perfecting".



# *Niloofer Jahanpanah*



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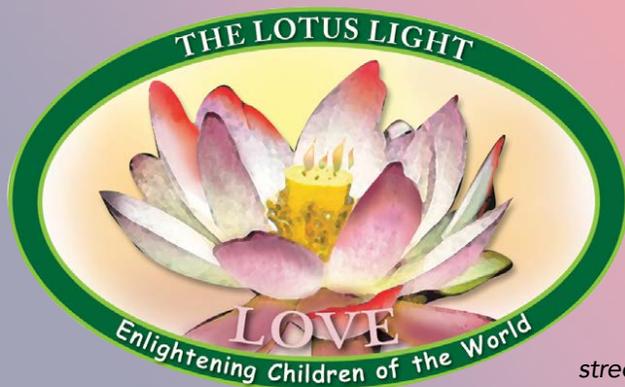
Niloofer Jahanpanah

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Accommodated by Appointment  
please



**L**otus Light's mission is to build a Love league of empowered, educated, proactive individuals, who will have the necessary resources to be able to reach out to impoverished children in countries throughout the world. Countries that are often burdened by religious wars or warring ideologies, and show them an alternate way of life, one of: Love, Peace, Tolerance, Forgiveness, Kindness, and Respect. Through the healing and self-expressive nature of the Arts, in the forms of MUSIC/SONG, FILM/VIDEO, POETRY, STORY TELLING, STEEL PHOTOGRAPHY, VISUAL ART and DANCE. We hope to inspire children with an abundance of positivity and provide them an outlet to consider alternate ways of life, hopefully keeping them out of the streets where they can be exposed to and influenced by gangs and radical organizations. We want to have the resources available to us to make a difference in these children's lives and to be able to truly provide value to their existence. Given our intent, we will be in constant search of global projects that are aimed at combating the exploitative circumstances surrounding impoverished children on a global scale... We understand impoverished children to be:

1. **Children of war, who have been abused, brainwashed, and forced into armies by militants or extremist religious organizations around the world.**
2. **Children of dysfunctional families.**
3. **Children who are laboring to survive financially and are being put into slave labor instead of going to school and receiving an education.**
4. **Children used for prostitution or exploited sexually.**
5. **Children suffering from hunger.**
6. **Child orphans.**

At **TLLCC**, we want to break children out of destructive cycles of war, conflict, abuse, and poverty. We want to enable them to choose a different future and path for themselves, one that is ultimately empowering to them, and respectful to all.

**TLLCC**'s policy requires that all funds raised in any country/city must be spent in the same country/city. However, the donor reserves the right to suggest and guide **TLLCC**, where and how their donations may be spent as long as it's in accordance with **TLLCC**'s policy and mission statement.

We understand that this is a daunting task, some may even say unrealistic, and we know that this Mission will need the help of other organizations. Our goal is to open over 50 "TLLCC School of Art" primary schools and 10 "TLLCC University of Art" universities within next 10 years around the globe. There will be no delay. We plan to base our activities at the orphanages around the world until our **TLLCC**, schools are built.

Our plan is to start at the poor countries of need first, such as Afghanistan. We will aim to provide a free education for impoverished children, intertwining them in schools with people from different social-economic statuses. Local company sponsorship, local artist volunteers, and fundraising will be our tools to create these vibrant and eclectic learning environments.

However **TLLCC**'s policy is all funds raised at the city or country will be spent in the same city or country, unless the donor wishes otherwise.

We are seeking licensed, professional experts, private as well as government organizations, on a national and international scale Local known artists, politicians and people of influence that will help us bring this mission to light. We welcome all help and participation in this endeavor, and in locating the children who might be in need. They all will graduate as **TLLCC**, LOVE AMBASSADORS and be able to play key roles within and outside our schools. They will be the voices of love, messengers of peace, and spread tolerance slowly around the world.

We believe they will grow up to be our LOVE AMBASSADORS drastically changing the places they choose to live and continue to grow in. We believe these schools and universities will become a child's temple, Mosque, Church, or Shrine all rolled into one.

Thank you for visiting our site and taking a few minutes to read and get familiar with our mission. Lets think of this as a first step. We humbly encourage and invite you to actively participate and support our cause at **TLLCC**.





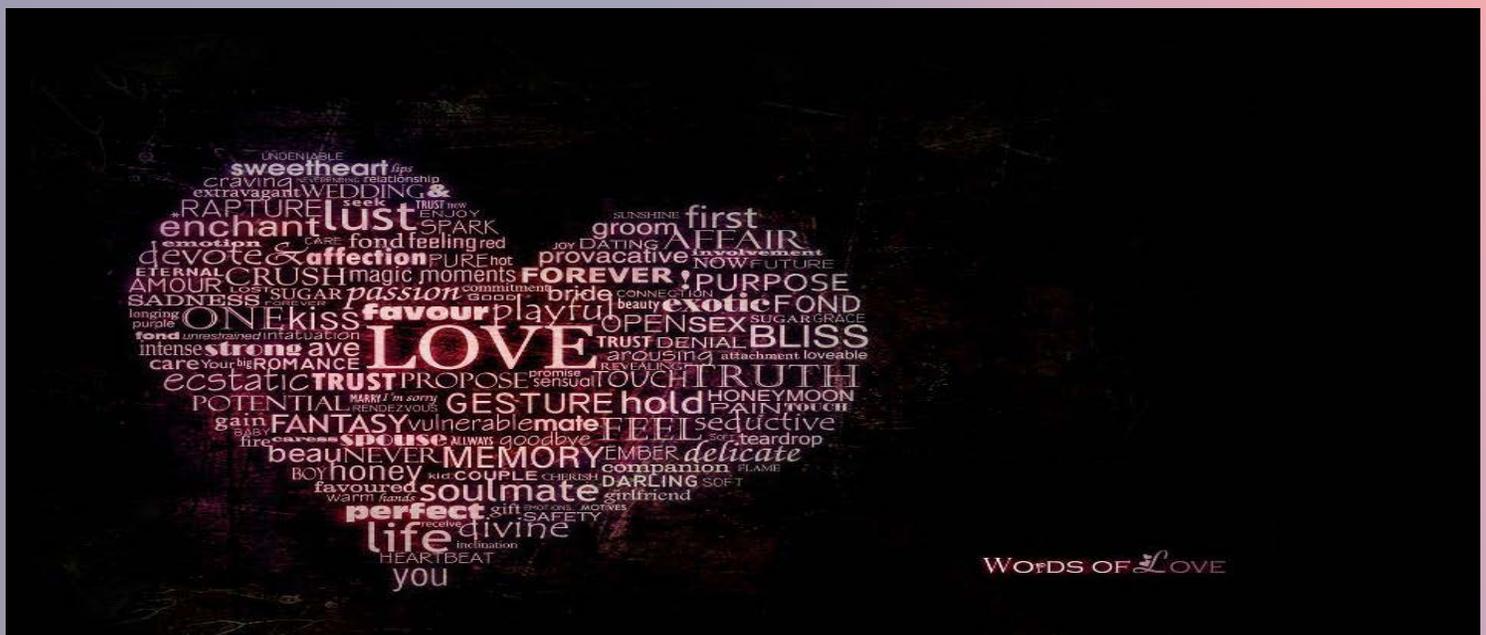
# Love Ambassador

To achieve this very important global objective, we need an league of volunteers to guide the children of our world towards the universal truth, removing obstacles to love and tolerance. We ask those who feel compelled to be part of this global shift, to join with us in this calling. Become an Ambassador of LOVE. Lead the way to build the future on a foundation of PEACE, UNDERSTANDING, RESPECT and TOLERANCE toward one another, and soon we will build an army of peaceful and loving people who can defend the spirit of love and peace. TLLCC Partners are requesting your expertise, in multiple artistic and creative disciplines, as volunteer artists to join with us.



Our organization believes that reaching the creative source within each child will fill them with an avenue to gently express themselves, resulting in a shift in the paradigm towards love, and away from hate and destruction. With hearts and minds that sing, dance, write, create music, and capture beauty, no space will be vacant for the influences of radical manipulations nor those who wish to brainwash our youth to be used for their personal financial gain or political agenda. TLLCC Directors will visit their chosen country, and cities and local supporters, at least once a year, to inspire and encourage the creative processes of the arts, to the children of the world. We know we cannot do this work alone. Our success depends upon a cohort of

angel volunteers; we embrace all ethnicities and diversities of race. We humbly ask and invite the participation of known celebrities, artists, successful business men/women, activists and politicians. Those who hold a sphere of influence and those who are willing to influence, will carry the torch, and lead our children towards love. With open hearts, we request that you join us in this higher calling to become an extension of our most noble aspiration.



WORDS OF LOVE

# A Message from The Founder—Ata Servati



**Imagine** a world where Jewish and Palestinian are able to simultaneously march to the border, ignoring soldiers and guns, and meet to express their love, tolerance, and respect for one another.

**Just imagine** how beautiful and peaceful life would be.

**Imagine** a world where Muslims and Hindus can come together as one in Pakistan and India. Forgetting their differences and struggles and stand together, as the great Gandhi had wanted.

**Imagine** a world where the money we use to pay for war is instead used to educate those involved in war. Using the money to build hospitals, schools, daycare centers, and universities — educating children on the importance of love, peace, tolerance, respect, kindness, and acceptance.

**Imagine** a world where the money spent on competing to build bigger and more lavish places of worship, was redirected to feed the thousands of children that die from hunger every day. What a world this would be.

**Imagine** if all religions adopted the basic principles of simplicity, humbleness, and humility that are found within all religions, instead of competing and denying each other equality. What a peaceful world we could offer our children.

**Lets remind ourselves**, greedy mad men that call themselves leaders, hijack our religions, ideology, and philosophies to further their greed, wealth, and power. Leading our innocent children, the wealth and foundation of our future, into abusive child labor, prostitution, poverty, and saddest of all, brainwashing.

**Look all around you**, there are wars being fought to prove whose religion and beliefs are “right.” Ask yourself, is that what the principles of our human race are all about? Teaching our children to hate, kill, or fear one another based on different beliefs?

**Lets remind ourselves**, sadly, at this point in time, we as humans, place ourselves at the edge of destruction. Risking not only the death of ourselves, but of the Earth as well. Some religions have spread like wildfires. They are being abused, altered, and misinterpreted time and time again. They have led our children down paths of twists, turns, and confusion.

**Lets remind ourselves**, we as humans are alive to bring peace and love to the world.

**Lets remind ourselves**, we hold certain principles and belief system’s to keep us grounded. Helping us to achieve these important principles.

**Lets remind ourselves**, we choose different paths such as religion, ideologies, and philosophies to guide us to be better human beings.

**Lets remind ourselves**, religion is the manifestation of God’s wishes

for us. It exists to make the world a better place. To further us as human beings by spreading love and respect. To teach us to control our minds, bodies, and souls. To allow us to gain wisdom, tolerance, and respect for one another’s beliefs and existence.

**Lets believe and remind ourselves**, that devotion to a religion is a

deep and personal choice. A choice not forced by any government, person, or organization. This choice, this desire, can be respected and loved. A choice free of any influence or pressure to follow what their parents, elders, or leaders believe. They must be free to search and choose their own path, to match the vibration that emanates from them. We are all on different journeys and have different lessons to learn, and thus will need different things.

**Lets remind ourselves**, we are at a crucial point in our

world’s history. A time to stop and think and separate the good from the bad. To remind others and ourselves that manipulating innocent children, while promising them Heaven and salvation is wrong. We

have a responsibility to lead our children, allowing them to choose their own path and beliefs to follow. We all have something unique and magical to contribute. We can be the difference for future generations.

We can practice **LOVE, RESPECT, PEACE, TOLERANCE, FORGIVENESS, KINDNESS, and UNDERSTANDING** for one another — regardless of our **RELIGIOUS BELIEFS** or **NATIONALITIES**

**Let’s believe that LOVE** is the way to be a better soul.

**Let’s believe that PEACE** will give us a chance to heal the problem.

**Let’s believe that TOLERANCE** is the way to understand one another.

**Let’s believe that UNDERSTANDING** is the way to know one another.

**Let’s believe FORGIVENESS** is the best medicine for healing our soul.

**Let’s believe KINDNESS and CARING** for others are the way of humanity.

**Let’s believe** that we can replace the hatred, violence, and unholiness, in our hearts with love, peace, harmony, in our souls.

**Let’s believe** a child holding a camera, catching the mysteries of the earth, is less likely to destroy it.

**Let’s believe** a child who dances to the beat of their own heart will protect the hearts of others.

**Let’s believe** a child who hears and makes music will **DENY** the sounds of pain and agony..

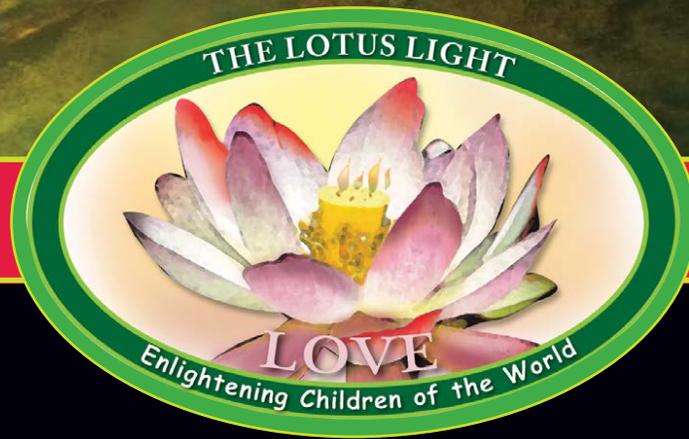
**Let’s believe** a child who writes in rhyme, will help harmony last within words.

**Let’s believe** a child holding a book in his hands is less likely to hold a gun.

**Let’s believe** a child who cherishes the moment will not demolish it.

**Let’s believe** a child painting on canvas with the colors of life is less likely to take a life.

**Let’s believe** by achieving these things, we will gain **BALANCE, HARMONY** and the greatest gift of God, **HEALTH**.



[loveinternationalchildrenfilmfestival.com](http://loveinternationalchildrenfilmfestival.com)

All Revenue Of 2016 Will Go To "The Lotus Light Children Charity"  
To Help Heal The Children Through Art

*Design and Production By Julieanne Benson and Chris Collins*