

HEALING THROUGH THE ART OF CINEMA

LOVE

LOVE INTERNATIONAL FILM FESTIVAL

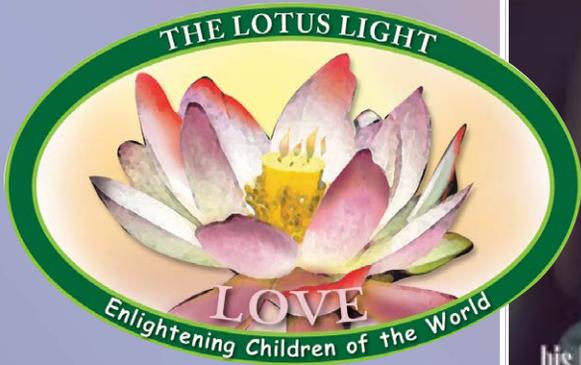


2017
LOVE



Liff.info

Healing and Guiding Children Through Art



بنی آدم اعضاء یکدیگرند
 که در آفرینش یک گوهرند
 هر عضوی بر آرزوی روزگار
 در عضو بار امانت است
 تا آنکه نامت نماند آردی
 تو که منت دیگران بی غمی

"Human beings are members of a whole
 In creation of one essence and soul
 If one member is afflicted with pain
 Other members uneasy will remain
 If you have no sympathy for human pain
 The name of human you cannot retain"



Saddi - Iranian poet/philosopher



A child holding a book in his hands is less likely to hold a gun



A child who registers the moment will not diminish it.



A child who writes in rhyme and rhythm will live the harmony within words.



A child holding a camera, catching the mysteries of the earth, is less likely to destroy it.



Love International Film Festival

We are living in a world where chaos challenges every nation and every individual equally. Our mission is to live in a world where chaos challenges every nation and every individual equally. Fear of violence, hatred, persecution, misuse of religious and financial uncertainty follows us all. We stand divided in belief, nationalities and even within countries— ideology. We are a world that often seems bereft of hope or

a unifying vision. It is our goal to turn the world's eyes to the beauty that exist in front of us all. It is my hope that we will play a part in art and creativity returning everyone to the abundance that surrounds us all. When you look at our little planet from space, its singular beauty is clearly seen. Its smallness in the great void should communicate that we all live in one home. This world of ours is exactly that, it is a world of OURS; a place for all of us to share, build and nurture. Regardless of your religious beliefs, I hope you still believe in Love and Peace for all. Lets define God in his purest form as love and peace, and with this new definition, help each other and help build our home in a way that there is enough for all of us.

This is the message of the festival, that through the power of creative energy and the efforts of filmmakers and artists alike, the world can become a unified and beautiful place. Film and the use of images is a powerful medium of change. Even the films with bleak stories are often allegories of difficult choices, much like the fables of old. Film already breaks down the barriers of nationality in production and content. Now films made in little places around the world can leap into large places, and large productions may go to little places to capture their imagination. People from around the world work together to create films.

The festival is an opportunity to acknowledge and reward these global creative efforts. In this wonderfully connected age, the art of cinema can document our efforts on a global scale. Film and filmmakers around the world are capturing the images that educate, guide us, inform us and entertain us.

As this grand sharing continues, Love International Film Festival will become one of those windows you can peek through and see wonders from around the world. I wish all of you love and peace. I wish all of you to become part of the power of love through creation of epic films, art and music, even if your part is simply gazing upon what others have created.

I strongly believe, it is important that we share and explore this world with our younger generations. They have the fire, understanding and the ability to connect globally. They are less prejudiced with what is before their eyes. They desire change and work for it. With this in mind, I have chosen younger creative souls to help and run festival, for they can relate to the views of the younger generation. I give them my support and wish them all the luck I can give on this most important journey. I welcome all, from every nation, who wish to join and help us.

Ata Servati

**Founder and President, The Lotus Light Children Charity
Founder and Executive Director, The Love International Film Festival**

The Love International Film Festival Schedule of Events: July 18 - 22, 2017

- Tuesday - Thursday, July 18 - 20th

Screenings at the historic
Laemmle's Music Hall 3

9036 Wilshire Blvd, Beverly Hills, CA 90211

- Friday, July 21st

Panel Discussions at
Flame International

11330 Santa Monica Blvd, Los Angeles, CA 90025

- Saturday, July 22nd

LIFF Award Night at 4pm on the red carpet.

Official Ceremony 6pm - 9pm at the historic

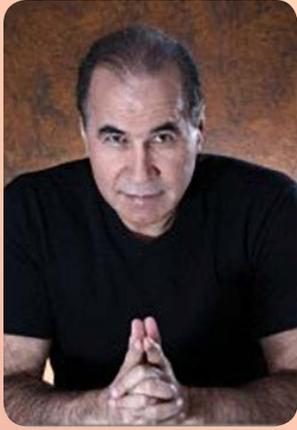
Saban Theatre 8440 Wilshire Blvd., Beverly Hills, CA 90211

- After the Awards, a **Private Party** will also be held at the Saban Theatre. This private party is by invitation only.

To obtain tickets and more info go to

- www.liff.info





Ata Servati

Founder/President/Board of Directors

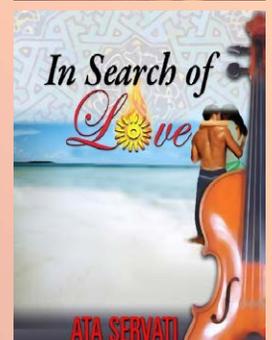
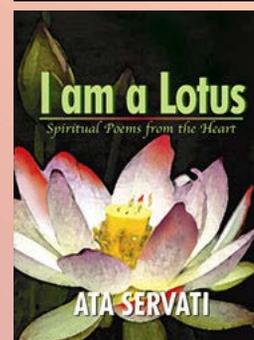
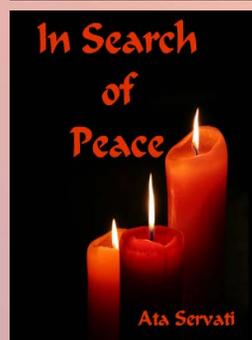
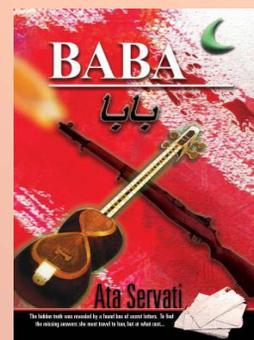
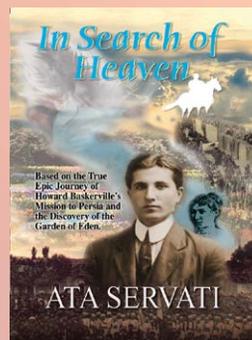
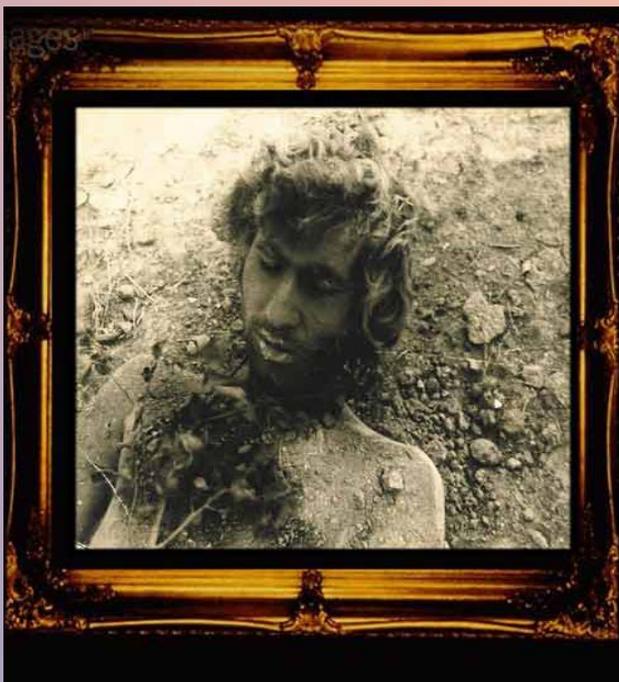
Noted poet, playwright, novelist, prize-winning actor, filmmaker and activist. As a spiritual man, Ata has chosen to follow the path of legends such as Rumi, Omar Khayyam and Hafez. His own spirituality began at the age of four when he began to receive premonitions in his dreams. Ata relates the creative forces in his life as the spiritual reminder and choice based on those early childhood experiences.

Before the National Rebellion in his homeland began to rage on, Ata's career as a filmmaker and writer was beginning to taking off. He began to write, direct, and produce productions throughout the world. Before National Rebellion began, Ata left his homeland to come to the United States.

The decision to follow a spiritual calling was not an easy one for Ata. He ignored it for many years trying sustaining it through his creative and business efforts. These efforts along with his business understanding led to a lavish life style common to many people in the film and Real Estate. Ata had financial success, but not happiness. In early 2006 the Real Estate Market was into its collapse. Ata, who up until that time had been successful, experienced a personal and financial disaster. His business failed and his marriage ended. He went from living in a lavish house to becoming homeless. He began to live out of his car. To someone else born to wealth and fame this drastic change of fate would have been the lowest point of their lives. To Ata it was and the beginning of the best moment in his entire life. In that moment he remembered the hopes and dreams of his childhood. It was this experience that led to him to make a choice, and commit to the spiritual path. Ata began to write again, and to focus on the spiritual forces that surround all of us. After many wasted years Ata has found his peace and true path that he was meant to live on. He has rededicated his life to bringing spirituality and healing in the world. The Lotus Light Children Charity is an expression of this love, hope and desire to help and enlighten children; by bringing healing to them through art. The Love International Film Festival, founded by Ata provides and opportunity to support this charity and positive art in cinema around the world.

Along with founding The Lotus Light Children Charity, Ata has once again entered into film making with his production company Enlightenment Entertainment. With five projects in development: "BABA", "In Search Of Heaven",

"CellFish" "CellFish 2" , The Final Game." "Dream On Empty". He has also recently published his novel "In Search of Heaven" and a book of spiritual poetry from the heart, "I Am A Lotus". His new novels "BABA", "In Search Of Love" and a three part compilation "The Shrine", "Married To The Well", The Silent Beggar" are schedule for release in 2016 and 2017. Ata Servati is grateful to be able to share his love and creativity with the world.



LIFF 2017 Festival Director



Leesa Weisman-Greenstein was born in New York and raised in South Florida. She has a passion for helping children and has raised four successful children of her own. She obtained her Master's Degree from the University of South Florida after which she launched a successful career in healthcare administration.

In the early 80's Leesa pursued one of her life's dreams to live overseas which she did for approximately six years. During that time, she had the opportunity to utilize her creative talents and work in the field of fashion merchandising. Upon return to the United States, Leesa picked up on a career in executive management and consulting in which she has over 25 years of experience and a proven track record of building sales and profitability in the millions of dollars. In addition, Leesa had utilized her creative and entrepreneurial talents to establish a jewelry line.

In 2007, Leesa and her family relocated to Boulder, Colorado and at which time she began advocating for abused and neglected youth and their families who were involved in the foster care system. Leesa believes that we can improve the future of our world by improving the lives of the children of the world. She is therefore, quite excited to align herself with **The Lotus Light Children Charity** as the organization's mission is in direct alignment with her personal mission.

LIFF 2017 Producer of Awards Gala



Adam Rivera was born on the island of Puerto Rico in the early 1970's. He and his family relocated to Chicago, Illinois and this is where Adam lived for almost three decades. He grew up in the area of Little Italy on the Southwest side of the city. In the mid eighties Adam was introduced to a new genre of music called House Music. Being exposed to this incredible sound of music, Adam was instantly inspiration to produce and coordinate private events that circulated around this fresh new sound. Adam's events ranged from small house parties, nightclub events, to major concert productions where people by the thousands would attend.

In the beginning of 1989 Adam was asked if he would be interested in helping out with a movie titled "**Backdraft**" that was being filmed in his neighborhood. Adam agreed to do so, and assisted Location Manager Michael Malone, and Academy award winning set decorator Garrett Lewis. "Being surrounded by high-profiled actors and celebrities like **Ron Howard, Kurt Russell, Scott Glenn, Billy Baldwin, J.T. Walsh, Jennifer Jason Leigh** plus many more, gave me such an inspiration to get involved at a much larger scale in the future". Being involved with such a major Hollywood project, Adam became more aware of what went on behind the scenes of films. The neighborhood in which Adam lived was no stranger to movies and television shows being filmed, and this occurred quite often. These types of experiences made his passion for film and television much more greater.

Since 2010, Adam has worked on over 35 films and television programs. Adam also has wrote, produced and directed a film titled "**Disappearance**" which will be released in the Fall of 2017 and is in pre-production on another one of his films titled "**Betrayal**". He is also currently working on three additional films and two television shows that are in development. Truly a lifestyle he has always dreamt of.

Adam currently manages a vast array of talented entertainment industry professionals. Adam created the branding of **lonz Media Group LLC**, which also includes **lonz.FM** and **lonz.TV**. "Being versatile is what I enjoy the most" Adam mentions. From creating new music, new concepts for his artists', new avenues to venture, coordinating exciting innovative, producing new film & television shows, and high-profiled events; Adam has no intentions of stopping just yet.... stay tuned.



LIFF 2017 Honoree

Dan Wooding His career must rate as one of the most unusual in journalism. For he has gone from being a correspondent for the **National Enquirer** and a staffer on two of Britain's raciest tabloids, to an undercover reporter and campaigner for persecuted Christians in the restricted countries of the world.

Dan, 76, who lived for a time in Liverpool England and was later educated at Queensbridge School, Moseley, Birmingham, England, began his journalistic career in 1968 in London, England, with The Christian, Britain's oldest evangelical newspaper, rising to become its chief reporter. During that time, he interviewed people like Coretta Scott King and did the last-ever interview with Mahalia Jackson. He then moved to the Middlesex County Times in Ealing, London, where he wrote some of the earliest stories on the **Monty Python** team.

After five years with this local paper, when he also became a correspondent for all of Britain's national newspapers, including The Times, he was given a staff job as a senior reporter with the Sunday People in London, which has the second highest circulation of any newspaper in Europe. Specializing in crime, religion and show business, he interviewed people like **Ronnie Kray, Britain's most infamous gangster, Johnny Mathis, Burt Lancaster, David Soul, Paul McCartney and Ringo Starr** from The Beatles. He also interviewed **Mother Teresa** in Calcutta. Wooding was also a London-based correspondent for the National Enquirer, America's largest circulation tabloid and later worked as a senior reporter with Britain's Sunday Mirror.

After a spiritual renewal in his life, Wooding left this form of journalism and has specialized in eyewitness reporting of persecuted Christians around the world. He has filed stories from Albania, Burma, China, Cuba, El Salvador, Ethiopia, Grenada, Lebanon, North Korea, Romania, Uganda and Vietnam, to name some of the hot spots. In fact, he is one of the few Christian journalists to be able to report from inside North Korea, where he provided daily stories for the UPI Radio Network in Washington, DC.

Dan is the founder and international director of **ASSIST** (Aid to Special Saints in Strategic Times) based in Lake Forest, CA, and is the president of ASSIST News Service a daily news service that sends stories to some 2,000 media around the world.

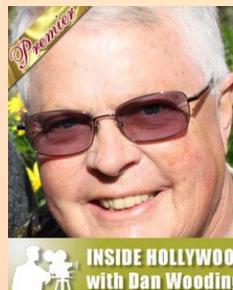
While still in London, Dan was a reporter for **BBC Radio 1**. In the United States, he has been the co-host of the popular TV show, **The Hollywood Connection**, as well as a regular guest on the "700 Club" and on the Trinity Broadcasting Network's Joy program. He also is a regular guest on various radio and TV stations in the US, UK and New Zealand.

He hosts the weekly Front Page Radio which is carried each Sunday at 2:00 PM on KWVE 107.9 FM in Southern California and many other Calvary Chapel stations across the US. He also hosts two weekly television shows, **Windows the World and Inside Hollywood with Dan Wooding**, which features interviews with Christians working in the entertainment business. Both can be found at www.assistnews.net, which is his website.

Dan Wooding is a member of the National Union of Journalists and the International Press Association, and, since moving with his family to the United States in 1982, Wooding has received numerous awards for his writing and broadcasting. In 1984, he was awarded the Bronze Halo award from the Southern California Motion Picture Council for his stories on the "Suffering Church." The Evangelical Press Association in the USA awarded him first prize in their 1984 "Higher Goals" contest for his eyewitness reporting from war-torn Lebanon. In February 1987, he received a Silver Angel from the Hollywood-based Religion in Media organization for eyewitness reporting from Albania. The Friends of the Library of the University of California, Irvine, has honored him with awards for eight of the 45 books he has written. One of them is *Blind Faith*, which he co-authored with his 93-year-old mother, tells the moving story of her work as a pioneer Braille Missionary amongst the blind people of Nigeria. Queen Elizabeth has subsequently honored the book. The Christian Film & TV Commission based in Hollywood, California, gave Wooding a special award for his journalism at their annual media breakfast in Beverly Hills, California, in March, 2002.

One of his books, *From Tabloid to Truth*, which is his autobiography, came out on February 13, 2004 and more information can be found at www.FromTabloidToTruth.com. He has since released "**Red Dagger**," his first novel, a thriller based in Gaza. Dan's latest novel is **Mary: My Story from Bethlehem to Calvary** (<http://marythebook.com/>), which is a novel about the life of Jesus, through the eyes of his beloved mother. It is based on some 365 scriptures.

Wooding was born in Nigeria of missionary parents who were both from Liverpool, England. He has toured Southeast Asia and other parts of the world as a speaker. He has been married to Norma for 54 years and they have two sons, Andrew and Peter, who are both journalists in the UK, and six grandchildren.



LIFF 2017 Board Of Directors



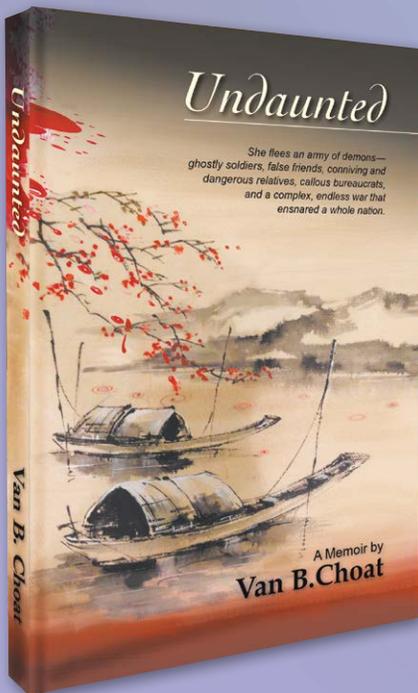
Van Choat is an AWARD-WINNING author and dedicated defense acquisition professional at the Space and Missile Systems Center, Los Angeles Air Force Base.

Born in Vietnam and orphaned at the age of four in a bloody Viet Cong massacre. Van was shuttled among a variety of custodians whose guardianship ranged from her grandmother's stoic love to open abuse by relatives and strangers. Surviving as an orphan in war-ravaged Vietnam left her with a first-hand perspective on what life is like for orphans every-where.

At age fifteen, Van escaped to the United States with her adopted family on the eve of Saigon's fall, April 1975. Relocating to a small Texas town, Van graduated high school with honors and married her high-school sweetheart, Ronnie Choat, a U.S. Army paratrooper, who gave her two sons and a new mission in life, before his untimely death from cancer in 1987.

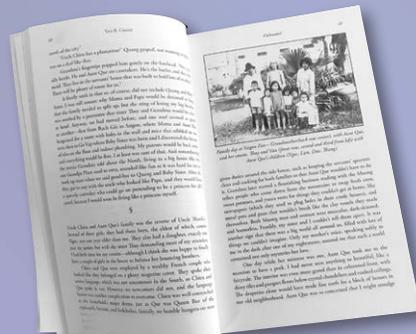
Left alone to raise two young boys, she continued her college education, and obtained an undergraduate degree while working a full time job with the Department of Veteran's Affairs. Later, Van completed her Master's Degree while beginning a new career in defense contracting with the **Department of the Air Force**.

Since 1991, Van has returned to Vietnam many times, maintaining close ties with friends and family who remained there. Van has written a book recounting her survival as an orphan in Vietnam and early life as an immigrant in America *Through the book, Van renews her vow to help orphans in Asia and everywhere find more secure lives, peace, education, and above all, love. Raising awareness of the difficult circumstances orphans find themselves in every day, and the fact that in many Asian countries orphans face prejudice and hostility through no fault of their own, and for no reason other than centuries old cultural bias, is the impetus of her story. Van believes supporting **LIFF and The Lotus Light Children's Charity** has a true sense of purpose, and shares the hope she has for all orphaned children: An end to cultural discrimination, hunger, universally desperate circumstances, and the beginning of a life with hope and boundless possibilities. An orphan child is a blameless child, who has not chosen to be alone in this world without a Father and Mother, and within each and every one of them beats a precious, though lonely heart. They deserve all we can give.*

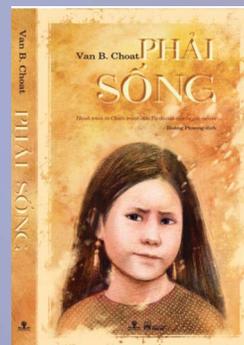


***Undaunted** is the true story of how one small girl beat incredible odds to become a wife, a mother, a scholar and a leader—a survivor who not only found but made her place in the world. Drawing strength from a “sisterhood” of kindred spirits, schoolmates, aunts, grandmothers, and guardians true and false—including a celestial Mother guiding her through life.*

Van continues to reach out to orphans in other lands, in every situation and walk of life, with her message of hope and perseverance.



Written by **Van B. Choat** and now available at **amazon.com**. Visit **www.vanchoat.com**



***Phải Sống (Must Live)** Now there is a newly released Vietnamese version of her story.*



LIFF 2017 Board Of Directors



Joycelyne Lew has been on the Board of Directors at of the **Lotus Light Foundation** for several years. She supports Mr. Servati's mission to aid overseas orphanages.

Her teaching background in the inner city helped her develop inexpensive recipes to feed her class. This led her to create her show, "Cooking In with Joycelyne" on **Amazon Prime**.

Joycelyne performs at the **Magic Castle**, is in the **321-On Fire Burlesque** show and recently shot a scene with Bruce Dern in "Nation's Fire".

She has an entertainment printing company, **Final Print** and helps copy write for websites, brochures and print media. She has an adjoining hair salon in Hollywood and has done hair and makeup for the Ms. Universe contest, special effects makeup for movies, and private celebrity clients.

Her cooking show combines magic, dance, comedy and special guests as a recipe for fun.

Check out her characters, voice overs and comedy at www.Joycelyne.com



LIFF 2017 Judges / Panelists



Patricia Mizen actress, military brat and wife, mother, content creator and military family advocate.

As a content creator, Patricia wrote, directed, acted and produced her first short film, "**Blink**" to help bring awareness to those who are suffering from PTSD and to support their friends and families who are also being affected by this destructive disorder. Her passion to help others comes from her own experience as a teen having to witness the effects PTSD had on her father and her family. Patricia's father is a warhero who served in the Army Special Forces. In 2014, "**Blink**" was officially selected into the Inaugural Indie Capitol Awards in Washington, DC.

Patricia has appeared on shows such as **Boston Legal, Passions, Veep, and House of Cards**. She booked her first lead in a feature film, "**Assumption of Risk**" which went on to win '**Best Feature**' in **The Winter Film Awards** in New York City in 2015.

Upon her arrival back to Los Angeles in the fall of 2015, Patricia started with both feet running. She made her theatre debut in, **The Hollywood Fringe Festival**, summer of 2016 in an original play by **Adam Hahn, "Overlay"**. She worked with Director **Anthony Cohen of Bridge Gate Pictures** and appeared in **James Franco's** nominated web-series "**Making a Scene with James Franco**". Patricia also worked with one of the original Firesign Theatre performers, **Philip Proctor, in the SAG Radio Play "Welcome to Firesign Theatre or Something Like It"** as Nancy. She has worked in award winning short films, indie features, web series, and was just cast in a new sci-fi thriller as Keket Oscuente in an original series, "**Time Traveling in Bits and Pieces**. She also helped raise awareness in "**The Thirst Project**", a nonprofit organization to build working wells in third world countries.

Patricia received her first professional training at '**The Actors Theatre Workshop Training Institute**' in **Boston, MA** where she completed the **Meisner Sanford Program** for two years. Since moving to Los Angeles she has studied with **Robert Carnegie at Playhouse West, The Groundlings, Killian McHugh**, and currently enrolled in the **UCLA School of Theatre, Film and Television's (TFT) Professional Program in Acting for the Camera**. Through TFT, she has had the privilege of learning from Emily Rose (Haven), Shiri Appleby (Unreal), Wendell Pierce (The Wire), Meredith Scott Lynn (Days of Our Lives), Catherine Dent (The Shield), Nolan North (Uncharted), Sacha Gervasi (The Terminal), "Jennifer Aniston (Friends), Whitney Cummings (creator: 2Broke Girls) and more

Patricia is excited to be a part of '**The Love International Film Festival**' and is looking forward in helping to raise awareness for '**The Lotus Light Children Charity**' "to build a Love league of empowered, educated, proactive individuals, who will have the necessary resources to be able to reach out to impoverished children in countries throughout the world."

Patricia is a member of the Screen Actor Guild (SAG-AFTRA) and American Equity Association (AEA). She participates in events associated with Women In Film, East West Theatre, and the Coalition of Asian Pacifics in Entertainment (CAPE). Patricia is a member of the Screen Actor Guild (SAG-AFTRA), American Equity Association (AEA) and member of The SkyPilot Theatre Company, a non-profit ensemble of resident playwrights, actors, directors and designers producing provocative, compelling and challenging new works for the Los Angeles theatre-going audience. For Fun, Patricia loves hanging out with her family, taking her dogs to the dog park and hikes, roller-skating and binge watching some of her favorite shows on Netflix. Her motto: "Live life to the fullest because tomorrow is never promised!"

Follow Patricia: @patriciamizen

Instagram: pmizen



LIFF 2017 Judges / Panelists



Danny Dimbort Executive Producer, is among the most experienced film salesmen in the industry. He has been involved directly in international film sales for over 30 years, and has been integrally involved in film distribution for 42 years. Dimbort entered the film industry in 1964 as a distribution executive for **Golan Globus Films** in Israel, where he was responsible for the marketing and exploitation of the company's film rights in the Israeli market. Within two years, he was appointed to Managing Director and retained this position for 14 years, during which he was responsible for all facets of film distribution.

In 1980, Dimbort moved to Los Angeles, where he became head of international sales for **Cannon Films** and when Cannon/Pathé took over **MGM** in 1990 he became President of International Distribution for MGM. In 1992, he left to start **Nu Image Inc.**, an international distribution company with **Avi Lerner**. In 1996, Dimbort and Nu Image formed **Millennium Films** to address the market's growing need for quality theatrical films and higher budget action features, while Nu Image continued to serve the home video market. Between the two divisions, hundreds of films have been produced since 1992. Under the Millennium films label, Dimbort and his partners have produced and distributed numerous titles, including the **Expendables Series (Sylvester Stallone)**, **The Mechanic (Jason Statham)** and **Olympus Has Fallen (Gerard Butler and Morgan Freeman)**.

In 2011, Dimbort left Millennium/Nu Image to head the international sales division at **Red Granite International** where he was credited with producing titles such as **Wolf of Wall Street (Leonardo DiCaprio)** and **Dumb and Dumber (Jim Carey)**. Dimbort subsequently left Red Granite to pursue private consulting ventures.



Andy Cohen is the **President of Grade A Entertainment**, a production and management company producing film, television and theatre and representing writers, directors and authors. Before founding **Grade A**, Andy spent a number of years as both an executive and a producer. In all, Andy has been involved in the development, sale and/or production of over 80 film projects, 30 television movies and 30 series. He currently has an eclectic slate of projects set up at the studios, networks and independent financiers.

Andy's background includes executive positions with **Norman Lear's Act III Productions** ("Fried Green Tomatoes"), **Permut Presentations** ("Dragnet," "Blind Date," "Face Off"), and **Orr and Cruickshank Productions** ("Three Men and a Baby," "Father of the Bride," "Sister Act"). His credits include: Associate Producer of the Touchstone Pictures comedy "Captain Ron;" Co-Producer of the Warner Brothers comedy, "It Takes Two; Co-Producer of Warners "Billboard Dad;" Executive Producer of Lifetime Television's Christmas film "A Chance Of Snow;" Executive Producer of The Disney Channel's "The Poof Point;" and Producer of Sony film, "Untraceable," starring Diane Lane and directed by Gregory Hoblit.

Andy's latest film, "**Gifted**," written by Tom Flynn and directed by Marc Webb ("500 Days of Summer," "The Amazing Spiderman 1 & 2") stars Chris Evans ("Captain America), Octavia Spencer ("The Help"), Jenny Slate ("Obvious Child") and Lindsay Duncan ("Birdman"). The film is currently in theaters via Fox Searchlight.

Trying his hand at theatre, Andy conceived of, developed and produced the hit Off-Broadway show, "**Heathers – The Musical**," which ran at the New World Stages in New York. The award-winning show had over 150 performances and was seen by 40,000 people. It is now being developed as a feature film. Currently, there are over 150 licensed productions a year being produced around the world.

LIFF 2017 Judges / Panelists



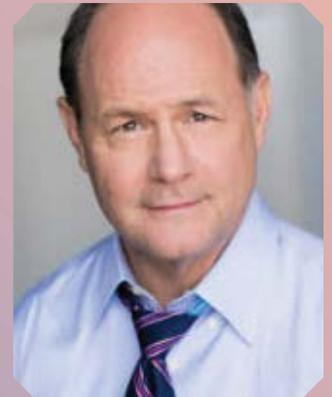
Jeffrey Greenstein *President of International Sales & Distribution at Nu Image/Millennium Films in April 2015. The almost seven-year company vet oversees the sales and distribution of all Nu Image and Millennium Films productions, some of which he also produces.*

Greenstein, who was VP International Sales & Distribution at the company has worked on more than 50 films for the indie studio, including the **Expendables** franchise, **Olympus Has Fallen**, **Homefront**, **Before I Go To Sleep**, **Criminal**, **London Has Fallen** and **Mechanic: Resurrection**.

Greenstein is a graduate of the University of Central Florida - College of Business Administration, where he majored marketing with a concentration in sales.

Prior to entering the film business, he was an Assistant Trainer for the **Anthony Robbins Foundation**, owned and published a performance driven magazine for young professionals, and owned and operated a commercial carpet cleaning company he started at the age of 19.

Charlie Hartsock *Founder and President of HighWaterMain Productions, an independent film and TV company. Prior to starting HighWaterMain Productions, Charlie was Co-President of Production and Development at Steve Carell's CAROUSEL PRODUCTIONS, where he was Executive Producer on the films Crazy, Stupid, Love, and The Incredible Burt Wonderstone. He was also co-creator and Executive Producer on the SHOWTIME documentary series "Inside Comedy." Charlie began his career as an actor in Chicago where he worked, most notably, as an actor and director with the famed "The Second City." While at the theater, he was also Creative Director and Head Writer with Second City Communications, a business entertainment and education division. After moving to Los Angeles in the mid 90's he continued his acting career, appearing in films, commercials and TV with recurring roles on "Arrested Development," "According to Jim" and "Spin City." Originally from Chagrin Falls, Ohio Charlie received a B.A. in Economics from Denison University.*



Cybill Lui, *Born in Hong Kong, raised in Toronto and a former investment banker in New York, Cybill has an extensive business and finance background combined with deep experience in the film and entertainment industry.*

Anova Pictures focuses on genre and prestige projects with established and emerging filmmakers alike. Most recently she served as executive producer on **Nicolas Cage's** thriller **PAY THE GHOST** and **OLD 37** starring horror icons Kane Hodder and Bill Moseley, and produced **AFTER THE DARK** which received a Best Motion Picture nomination at the **Sitges International Film Festival**. She co-produced **CASINO JACK** starring Kevin Spacey which earned him a Golden Globe nomination for Best Actor. Anova Pictures is currently in prep/development on a number of studio and indie film projects.

Beth Brown *is a writer and teacher. She has taught writing and English at Los Angeles Valley College for eighteen years. As a playwright, her plays have been produced around the world. The children's musical, The Little Witch of Wichita (librettist) was produced at the Geffen Playhouse.*



LIFF 2017 Judges / Panelists



Claudia Adams, began her journey as a flight attendant for World Airways working Military Air Command flights during the Vietnam War. She also volunteered for Operation Babylift weeks before the fall of Saigon.

From there she moved to Los Angeles to become an actress, writer, producer and director. As an actress, she had a principle role as the Madam of the Tortuga Cantina in **Pirates of the Caribbean: Dead Man's Chest** and is featured in movies such as **Mothers and Daughters** and **The Lone Ranger**. She's known for her blue eye and her brown eye.

Claudia was one of the original writers for "**Cagney & Lacey**" and "**Knots Landing**," groundbreaking shows in the 80's that changed the way women were portrayed in Hollywood. She wrote one of the original episodes of "Cagney & Lacey" and then partnered with the creators to write the original story for the Breast Cancer episode, "Who Said it's Fair." The script won an Emmy and she was nominated for an NAACP Image Award. She has also received two NAACP Excellence in Theatre Awards and won one for her play, "**POW Police Officers' Wives - Prisoners of War**." Her documentary short, "**A FAR OFF CRY**" has won seven awards including

the **Walt Ratterman Humanitarian Award** and most recently, Best Documentary Short at the 2016 inaugural **Love International Film Festival**. Claudia's second feature documentary **DRY-CLEAN ONLY** has won 8 film festival awards. She is presently in post-production on her third documentary short, "**Like No Other**" about the 2010 Pakistan Floods.

She has been involved in many other humanitarian efforts over her life such as starting the volunteer program for sexually abused children at Stuart House in Santa Monica, speaking to at-risk youth, producing Public Service Announcements for No Drugs America and establishing a College Scholarship at Santa Monica College (The 3D Scholarship, DISCIPLINE, DEDICATION, DIPLOMA) for children who have gone through the foster care system.

Jen Yen At young age that Jen Yen learned her love of music. She was only 5 years old. Since then, she has won many competitions and won many prizes. She plays and teaches variety of instruments, including Chinese instruments, long Zither, and Piano. Though she is well known for her musicianship, she is as well-known for her calligraphy art. Her artwork is shown and kept in different museums in China and Taiwan. She is also head of the **Chains Calligraphy** associations in United States.



Elsa Ramo is an established entertainment attorney, known as one of the field's primary legal resources for producers, financiers, and production entities in film, television, and digital content. She founded her own firm on the Universal Studios backlot in 2005. Today, her firm, **Ramo Law PC**, operates out of Beverly Hills.

Variety honored Elsa Ramo in their 2014 Women Impact Report. The Story Exchange listed Elsa in their Power List, dubbing her the best advocate for creative minds. Indiewire named her one of the "Women to Watch" in the 'indie' entertainment scene. And CA Lawyers for the Arts awarded her the 2010 Artistic License Award along with Maria Shriver for her outstanding pro-bono work for artists and arts organizations.

Elsa Ramo has worked on such notable projects as the Netflix Emmy nominated series "Chef's Table," produced by Boardwalk Pictures, "Still Alice" (Julianne Moore's 2015 Best Actress Oscar™), "Stanford Prison Experiment" (Sundance 2015's Winner of the Waldo Salt Screenwriting Award and Alfred P. Sloan Feature Film Prize), and many more. Ramo

Law provides production, distribution, and financing legal services for over sixty feature films per year as well as television (series on MTV, Discovery and E!) and digital series (series on Netflix, Hulu, and Amazon). Beyond legal representation, the firm offers consulting services for domestic and international distribution, submission services and other opportunities for business development in the film, television, and digital content industry. Elsa also represents such prolific producers as Informant Media ("Crazy Heart," "Stuck In Love," and "Kidnapping Freddy Heineken" with Anthony Hopkins), QED International ("I, Alex Cross" with Tyler Perry, "Sabotage" with Arnold Schwarzenegger, and "Fury" with Brad Pitt), Scott Mednick ("Teenage Mutant Ninja Turtles" and "300"), and Electric City Films ("Little Birds" and "Mississippi Grind").

Love is all I have



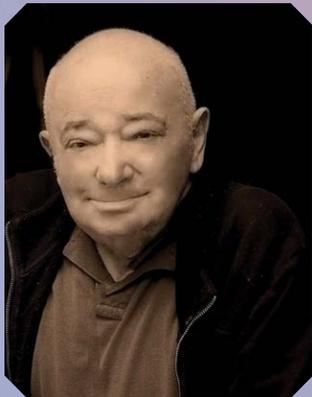


Love is all I have

Michael is a man of God, he does not have many material things in life, but he has a heart full of compassion and love. His faith is tested daily and often is in a struggle, but he never gives up.

Written, Directed, and Produced By:
Allen South (256) 443-2131
Email: optiontrader1985@gmail.com

LIFF 2017 Judges / Panelists



Gerald I. Wolff Executive Producer/Producer/Casting Director.

With the many entertainment industry contacts in his rolodex, Mr. Wolff is instrumental in fund-raising and project packaging, and continues to have personal and professional access to top executives and stars such as Mickey Rourke, Christian Slater, Dennis Hopper, Christopher Walken, James Spader, Jason Patrick, Casper Van Diem, The Baldwin brothers (Alec, William, Daniel and Stephen), Keaneau Reeves, Martin Sheen, Charlie Sheen, Emilio Estevez, Kiefer Sutherland, Sean Penn, Christopher Penn, Nicolas Cage, Sylvester Stallone, Ving Rhames, etc.

Over the past 25 years, Mr. Wolff has packaged and cast nearly 450 feature films. He has amassed a number of producer credits, including 30 as Associate Producer, five Co-Producer, one Co-Executive Producer, one Executive Producer and nineteen Producer. Most recently, Mr. Wolff and his two producing partners completed a 4-picture, \$17 million slate. Primarily responsible for talent relations, Mr. Wolff also recently helped orchestrate all creative and fiscal elements for Award Entertainment's 4-picture slate, including :

"PRIMARY SUSPECT" , a film noire police thriller starring William Baldwin ("Virus"), Brigitte Bako ("Strange Days") and Lee Majors. Domestic rights have been acquired by Sony-Columbia Pictures.

"THE RIGHT TEMPTATION", a romantic detective thriller starring Kiefer Sutherland ("Dark City"), Rebecca DeMornay ("The Hand that Rocks the Cradle") and Dana Delany (TV's "China Beach").

"KISS TOLEDO GOODBYE", an off-beat underworld comedy starring Michael Rapaport ("Copland") Academy Award Winner Christopher Walken ("Pulp Fiction"), Academy Award Nominee Robert Forster ("Jackie Brown"), Christine Taylor ("The Wedding Singer") and Nancy Allen ("Out of Sight").

"JUST SUE ME", a light-hearted screwball noire romantic comedy starring William McNamara ("Copycat"), Tom Arnold ("True Lies"), Randall Bantinkoff ("As Good As it Gets") and new comer Laurel Wiley.

Born into a show business family, Gerald I. Wolff started his career in New York at the age of four. His study of tap, ballet, and modern jazz with Donald O' Conner, Joe Vilane and Joe Tremaine soon made him a favorite performer on television's "The Howdy Doody Show", "The Rootie Kazootie Show", "Star Time Kids", "The Merry Mailman", "Mr. I. Magination" and many others. Mr. Wolff joined the Performing Arts Group at George Gershwin Junior High where was a standout in musical theater productions from "HMS Pinafore" to "Damn Yankees". There, young Gerry was scouted by Ira Gershwin and Paul Whiteman and was hired as the Tap Dance Kid on NBC-TV's "Breakfast With Bee", starring Peggy King and Art Carney. During the same period, he also appeared on "The Danny Kaye Show". Admitted to the Academy of the Performing Arts in New York, Gerry capped his freshman year with "Gerry Wolff's One Man Show", which played to sold-out audiences at the Brooklyn Academy of Music. Mr. Wolff's performing career peaked when he appeared in the Broadway hit show "Best Foot Forward" with Liza Minnelli and Christopher Walken, and then traveled abroad to appear in several shows at The Palladium Theatre in London.

LIFF 2017 Festival Presenter



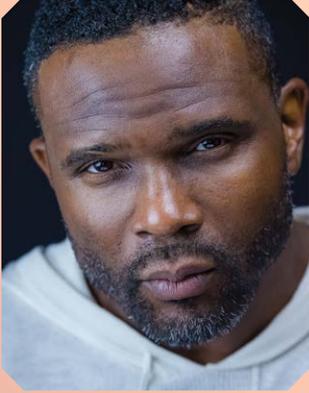
Alexandra Dinu was born on January 3 in Bucharest, Romania. She is an actress, known for *De Serpentis Munere* (2017), *Second-Hand* (2005), *Garcea si oltenii* (2001) and *Exam* (2003) She also co-starred in the American productions of *"Unchained"* (2017) and *"Final Score"* (2017).

Her first appearance on television was as a host in 1999 as part of a program for Romanian TVR 2 and, shortly after for TVR channel 1. In 2001 she starred in Garcea film Oltenii. Following this, she starred in a film, Examen, while leading in Italian television programs on TV Parma.

By 2004 she appeared in numerous Italian productions, like Don Gnocchi - The angel of children, Play It Again, Professor, Inspector Montalbano, Carabinieri and Capri. In 2012 she starred as protagonist of The Island, Marry Me, and then Red Valentine's Day.



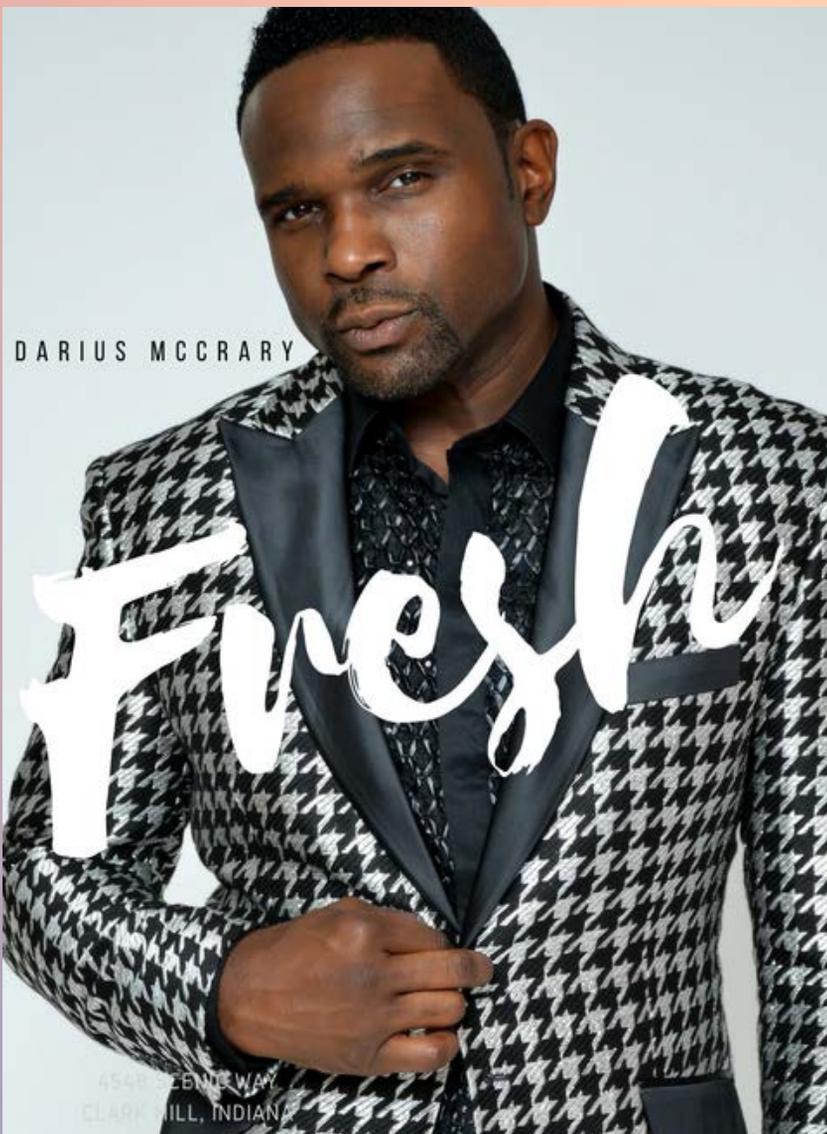
LIFF 2017 Festival Presenter



Darius McCrary *Acting was an introduction to a part of me, Music will allow you to Experience who I really am."* ~ **Darius McCrary**

Darius McCrary, is a household name, a multi-talented Entertainer who has been in the industry since as early as 1987. He is best known for his role as "Eddie Winslow" on **Family Matters** and has since held roles in countless big screen movies, TV shows & guest appearances. Acting was how he was introduced to the Entertainment industry however Darius' first love and foremost talent is MUSIC. As a child, his musically deep rooted family nurtured his multi-faceted talents long before he ever set foot on an acting set. He is an incredible singer, songwriter, producer and plays several different instruments very fluently. Darius' first amongst many inspirations is his father, Grammy nominated Jazz/Gospel singer **Howard McCrary**. Darius has no doubt inherited and tapped into his father's talent as he brings it into the current culture of music within the timeless songs he creates. He has also been groomed by the likes of Legends **Rick James** and **George Clinton**. His sound is unique, strong and captivating: one that transcends thru to many different genres and creates a diversified fan base. He embodies rock & roll, soul mixed with an adult contemporary allure. It is only enhanced by his original lyrics that makes hearts race with anticipation for more especially when performing live. He showcased this talent most recently September 2015: he co-produced and starred in the 2 day sold out Las Vegas theatre show "In Laws From Hell". Darius has also been a part of 2 major tours which have both been sold out throughout thru 41 States.

Currently Darius has several tracks released including "Touch You "and "Its Real" which was in the 2009 movie "Next Day Air" where he also played "Buddy – The Enforcer". His most recent single #GO "Out With A Bang", co-produced by **Charlie Sheen**, is a hit and McCrary has recently made front man in this Band #GO which is in itself an electric fusion of Genres that is fans have described as amazing to experience. Look forward to MUCH more of Darius McCrary as he is far from finished entertaining his millions of Worldwide fans.



LIFF 2017 Festival Presenters



Danny Arroyo

Known For: A Moving Romance, Power, Hercules Saves Christmas, Into the Night, The Resistance, Dangerously Close, Lethal Weapon 4, Branded, Hotel California, Saints & Sinners, 24, Without a Trace, Death Row, V.I.P., Resurrection Blvd., Spyder Games, Hard Time, Step by Step.

Ken Davitian

Known For: Borat, The Artist, Get Smart, Meet The Spartans, Nina, Big Baby, Ray Donovan, Hawaii Five-0, Two and a Half Men, Abstraction, Taken 3: Back to Normal, Chuck, Soul Men, Lucky You, Ghost Whisperer, ER, Saturday Night Live, Boston Legal, Mind of Mencia, The Closer, Line of Fire, S.W.A.T., The Shield, Arli\$\$, Becker, Lord of Illusions, Maximum Force.



Karen Knotts

Known For: One Day at a Time, Eight is Enough, Out of This World, Exorcism, A Lousy 10 Grand

Mary Pat Gleason

Known For: Mom, Why Him?, Gilmore Girls: A Year in the Life, Shameless, Dog with a Blog, Grey's Anatomy, Baby Daddy, Up All Night, Scandal, 2 Broke Girls, Bones, Desperate Housewives, Chuck, The Mentalist, I Now Pronounce You Chuck & Larry, NCIS, 13 Going On 30, Bruce Almighty, Will & Grace, Family Matters, Friends, A Cinderella Story, Basic Instinct, Sister Sister, Night Court, Full House.



LIFF 2017 Festival Presenters

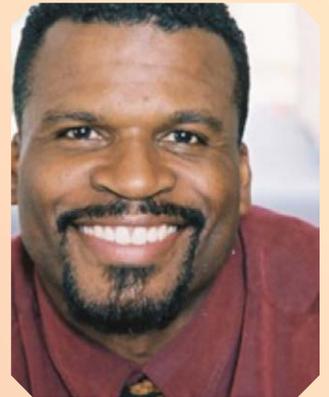


Jenilee Harrison

Known For: Three's Company, Dallas, Hotel, Prime target, Tank

Teddy Lane Jr.

Known For: Shooter, Fixed, Training Day, NCIS: Los Angeles, Castle, Angie Tribeca, Silicon Valley, The Crazy Ones, American Horror Story, Californication, Glee, The Mentalist, Rizzoli & Isles, Entourage, iCarly, Cold Case, Big Shots, CSI Miami, Drake & Josh, Dexter, Bones, Nip/Tuck, Arrested Development, Still Standing, George Lopez, Thieves, The West Wing, Suddenly Susan, Charmed.



Wesley Mann

Known For: Back to the Future part II, My Stepmother is an Alien, Soul Surfer, But I'm a Cheerleader, 2 Broke Girls, Project Reality, Pair of Kings, Liv and Maddie, Veronica Mars, That's So Raven, Slackers, Get Real, Rude Awakenings, Home Improvement, Angus, Full House, Tales From the Crypt, Murphy Brown.

Jeremy Miller

Known For: : Growing Pains, Dickie Roberts: Former Child Star, The Wonderful World of Disney, Ghostwriter, Snoopy: The Musical, Happy New Year, Charlie Brown, Deceptions, Punky Brewster, The Willies, Ditching Party.



LIFF 2017 Festival Presenters



Jason Stuart

Known For: The Birth of a Nation, The Guest House, Dirty, Kevin Hart Presents: The Next Level, Real Rob, Baby Steps, Mentor, Paper Hearts, Stigma, K-11, Home Invasion, Finding Mr. Wright, Entourage, Friends & Lovers, Drop Dead Gorgeous, Split Second, Family of Four, The Closer, Twisted Faith, Coffee Date, House, Will & Grace, My Wife and Kids, Three Sisters, The Huntress, Strong Medicine.

Sophie Oda

Known For: Angel City, NCIS: Los Angeles, The Big Bang Theory, Amethyst, Princess of Gemworld, The Suite Life on Deck, The Suite life of Zack and Cody, Memoirs of a Geisha, Kung Phooey, The View from the Bay, Star Search.



Mel Novak

Known For: Darling Nikki, Holy Terror, Check Point, Prison Doc, Scorpion Girl, Suspense, Kill Factor, Samurai Cop 2: Deadly Vengeance, Thunderkick, Vampire Assassin, Big Guns, Family Reunion, An Eye for an Eye, Capital Punishment.

Michael Montgomery

Known For: Gotham: Season 3, Greenbay Packers, The Gospel of Thomas, Jack's Apocalypse, Nothing at All, Mann and Wife, Roadies, Holy Wood, Chaldea.



Willow Ronco

Known For: Solitary Confinement, Solitary Confinement 2, King of LA, The Sex Trip, Disappearance.

LIFF 2017 Final Nominees

Best U.S. Feature:



Changeover



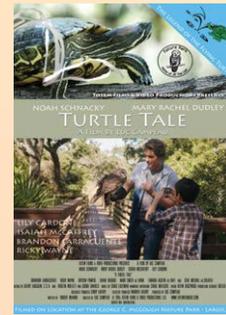
Im'perfect



Love Is All I Have

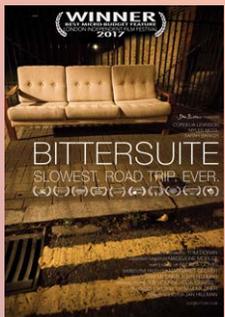


The Lurking Man

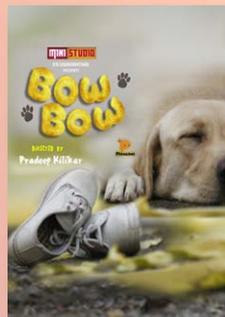


Turtle Tale

Best International Feature:



Bittersuite



Bow Bow



Hoorah! It's a Holiday

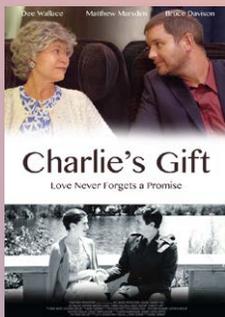


Locksmith's Debt



Wigilia

Best U.S. Short Film:



Charlie's Gift



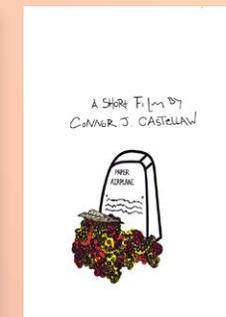
Charming



Chloe's Song



Driver's Eds



Paper Airplane



The Pitch

LIFF 2017 Final Nominees

Best International Short Film



A Life Devoured



Don't Burn the Breakfast



Edge



I don't like her



Snowgirl



Stelle

Best Documentary Feature



Break the Chain



Finding Spirit



Six Guys, 6,000 Miles



The Heart of Nuba



What is Love

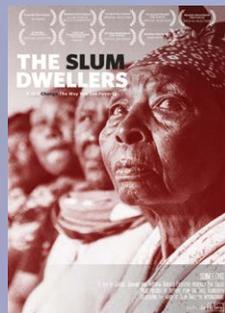
Best Documentary Short



Napa County Water, Forest



Second Chance on the Caprock



The Slum Dwellers



Thuralia



Transformation



Treetime Stories



LIFF 2017 Final Nominees

Best Actor



Alexey Karelin
Hoorah! It's a
Holiday



Estes Tarver
Changeover



Ibrahim Buyukak
Locksmith's Debt

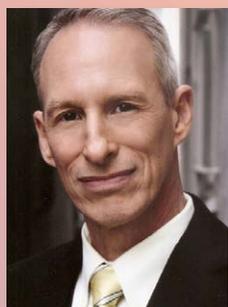


Myles Nicol
BitterSuite



Robert Rodenbach
Im'perfect

Best Supporting Actor



Daniel Lench
The Lurking Man



Douglas T Stewart
Wigilia



Robert English
Love Is All I Have



Shrujai
Bow Bow

Best Actress



Anna Kovaluck
Hoorah! It's a
Holiday



Iwona Glowinska
Wigilia



Sarah Barker
BitterSuite



Tiana Masaniai
Im'Perfect



Zeynep Kocak
Locksmith's Debt

LIFF 2017 Final Nominees

Best Supporting Actress



Carrie Marshal
Changeover



Cordelia Levinson
BitterSuite



Gupse Ozay
Locksmith's Debt



Jessica Esfandiary
Chloe's Song



Mary Rachel Dudley
Turtle Tale



Tejaswi
Bow Bow

Best Youth Actor



Bryan Nunez
Driver's Ed



Carter Godwin
Changeover



Master Ahaan
Bow Bow



Sergey Markeev
Hoorah! It's a Holiday

Best Youth Actress



Angel Guadalupe
Driver's Ed



Diana Milutina
Hooray! It's a Holiday



Lily Cardone
Milkshake



Madeline Lupi
Milkshake



Sotodeh Taghorai
I don't Like it Here



LIFF 2017 Final Nominees

Best Director



Bedran Guzel
Locksmith's Debt



Graham Drysdale
Wigilia



Luc Campeau
Turtle Tale



Pradeep Kilikar
Bow Bow



**Ryan Thomas
Anderson**
Imperfect

Best Screenplay



Estes Tarver
Tripp Green
Changeover



Graham Drysdale
Grant McPhee
Steven Moore
Wigilia



Maritza Brikisak
Keith Rommel
Lurking Man



Pradeep Kilikar
Bow Bow



**Ryan Thomas
Anderson**
Imperfect

Best Cinematography



Arun Prasath
Bow Bow



Bedran Guzel
Locksmith's Debt



Grant McPhee
Wigilia



Ivan Makarov
Hoorah! It's a
Holiday



J.J. Bukowski
Imperfect

LIFF 2017 Final Nominees

Best Sound Score



Carrie Marshall
Changeover



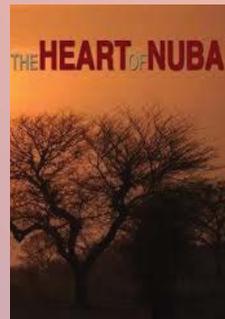
Jim Harbourne
Wigilia



Muthamil
Dennis Vallaban
Marc D Muse
Bow Bow



Omer Ozgur
Locksmith's Debt



Randy Miller
The Heart of Nuba

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Crystal Santos

Known For: **World recognized Kung Fu Master.** Advocates protecting and preserving life at all costs through Kung Fu. The first style Crystal was introduced to was boxing, her father Antonio Santos was a boxer. At the

age of 18-19 she briefly trained in Muay Thai, shortly after she was introduced to Grandmaster Eric Lee and studied Kung Fu, she fell in love with it. Crystal started in the stunt industry and has many great mentors. She became a dual Bullwhip Master under the instruction of Noby Arden-Kreish, also, trained by Devil Dog Tactical Weaponry team by Marine Robert Garcia. She went on to action acting and enjoys a successful career as an Action Actress and is currently the lead actress in the TV Show Man At Arms: Art of War on the El Rey Network.

LIFF 2017 Festival Presenter



Lucia Oskerova Slovak-Canadian international actress and model has studied, lived and worked all over the world, from Slovakia and Germany in Europe to Canada and The US in North America, to Istanbul. She speaks four languages, loves traveling and enjoys experiencing the life, language and culture of everyone she meets.

At the age of 15, Lucia was spotted by a modeling scout and her career in fashion took off. She became a Fashion Week star, walking for Dolce & Gabbana, Prada, Dior, Chanel, Fashion Rocks, Leone, Boboli and Vetrina. John Casablanca, one of Canada's biggest agencies, took note of young Lucia's quick rise to fame in the industry and signed her on the spot.

Lucia blossomed creatively in Canada. She enjoyed continued success as a model and before long, ventured into the entertainment industry. She was cast in several outstanding network TV series including *Smallville*, *Battlestar Galactica*, *The Guard*, *Painkiller Jane*, *Very Bad Men* as well as in the feature film *National Lampoon*. She also booked many national commercials and was chosen as spokeswoman for The 2010 Olympic games and several beauty product lines.

Not surprisingly, Lucia found yet another outlet to her creativity: Design. Upon graduating from the British Columbia Institute of Technology with a degree in Interior Design & Architecture, Lucia realized that acting was her true passion and headed to Hollywood, committed to developing her acting skills. Lucia now lives between Istanbul and Los Angeles where she continues her work as a model and actress. The success of her shoot with Chopard Jewelry landed her in the September issue of *VOGUE*. As for acting, Lucia is thrilled to be part of the feature film *The Tragedy*, playing the lead character "Anna. Lucia looks forward to further collaborating with different artists for creative, innovative and bold projects that reflect her versatility and innate sense of adventure.

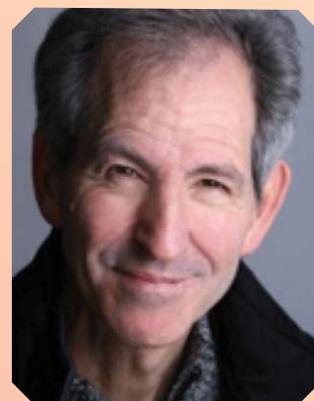


Jerry Rector

Known For: Blood Relatives, Kodachrome, Man Seeking Woman, The Strain, Air Emergency, Concrete Blondes, Rogue, Psych, Supernatural, The Twilight Zone, Ghost World, Power Rangers Time Force, Diagnosis Murder, The Odd Couple II, NYPD Blue, Army of Darkness, Star Trek: The Next Generation

Joel Weiss

Known For: Congo, Another 48 Hrs, Tap, CHiPs, Brewster's Millions, Murder She Wrote, Martin, The Fresh Prince of Bel-Air, Carnival of Wolves, The Five Heartbeats, What's Happening Now, Quicksilver.



Claudia Wells

Known For: Back to the Future, Bristled, Room and Board, Brothers, Fast Times, Starship: Rising, EP/Executive Protection, You Are Not Alone, Alien Armageddon, Off the Rack, Simon & Simon, Fame, Herbie, the Love Bug, Strike Force, Family

LIFF 2017 Honorees

Lisa Haisha, M.A., is showing women, men, and couples how to “show up” in their own lives personally, professionally, and passionately with her fearless expression in all media as a globally sought-after life coach. Everyone wants to love and be loved, but why is that so difficult? Why is it so hard to connect with others? Why is communication with each other so challenging?

Lisa helps people discover the answers to these perennial soul-searching questions through **SoulBlazing™**, a process she created using her **Impostor Model™**. Her popular, decades-old work has garnered the attention of Hollywood’s elite, helping them deal with ego, fear and shame, which helped her to gain a unique insight into the minds of powerful, successful leaders. Her most successful challenge was creating a powerful LUMINARY LEADERS INNER CIRCLE of clients who are serious about changing their lives. They apply to get in at team@TheSoulBlazingInstitut.com

Lisa’s continued fascination with what makes people tick compelled her to travel for three decades to over 60 countries on seven continents, compiling social and cultural research by studying the likes of the Sufis in Cappadocia, Shamans in Peru, Bedouins in Petra, the Massai Tribes of Tanzania (including hundreds of orphans for her book *Whispers From Children’s Hearts*) about how they give and receive love, and what they want their legacy to be. Since 2011, she has been leading teams into under-developed countries doing soul work and bringing needed supplies. She has served in orphanages and schools in Costa Rica, Tanzania, Bali, Alexandria, Cairo, Jordan, Haiti and others....

Travel is a visual experience and as such, Lisa has chronicled her journeys to share them with you here in an ever-expanding archive of discoveries, revelations, adventures and friendships. From the mundane to the magnificent, each piece of content on this site is crafted to give you insight into your own improvement, both within and without. By Land. By Air. By Soul. Lisa’s always has support of her husband Lee Aronsohn. WWW.LISAHAISHA.COM

Lee Aronsohn is a television writer, composer and producer. He has written for many sitcoms, such as **The Love Boat**, **Who’s the Boss?**, **Murphy Brown**, **Grace Under Fire**, **The Big Bang Theory**, and **Cybill**. In 1997, he co-created the sitcom starring Rick Reynolds and Pam Dawber, **Life... and Stuff**. In 2003, he co-created the sitcom **Two and a Half Men** and wrote the original music for the series as well.



Lee Aronsohn, Ava Haisha Aronsohn and Lisa Haisha



LIFF 2017 Honorees

Paul Sladkus, has been in the TV and marketing business for over 45 years. Beginning his career at CBS TV in New York and LA, working on classic shows like **All in the Family**, **Carol Burnett**, **Sonny and Cher**, **Love of Life Soap Opera**. Then PBS/ Channel 13, helping create **Nature** and the **Brain Series**. Over 150 Network award winning shows. In 1985, Paul created, **Milestone Broadcast Corporation MBC**, a full service multi media, multi cultural broadcasting and marketing organization. Their website is, www.goodnewsbroadcast.tv, where they have over 5,000 shows of life affirming content. *Positive*.

Paul also founded nonprofit **Good News Corporation**, and their www.peacedayparty.org. PEACE Day is September 21.



LIFF 2017 Presenter / Entertainment



Sa'Rayah

The Chicago native fell in love with music as a young child. Sa'Rayah started her journey as a singer in her family's church. She performed her first song at the tender age of 5. Her love of music grew, as she got older. Sa'Rayah received the Illinois Music Educator's Association Award of Excellence (IMEA) multiple times. She has also received superior rankings in vocal competitions around the Chicago area. Sa'Rayah studied and acquired a Degree in Performing Arts with an emphasis on musical theater and vocal performance.

Sa'Rayah is known throughout the world for her stellar performances on NBC's Season 11 of *The Voice*. Celebrity coaches Alicia Keys and Miley Cyrus both led the blooming artist throughout the Six-Time Emmy Award-Winning reality show. Sa'Rayah initially selected team Miley, who paired her with fellow contestant Aaron Gibson; the pair proved to be a huge success. Sa'Rayah and Aaron's striking performance of Joe Bonamassa and Beth Hart's, "I'll

Take Care Of You" landed them #1 on the iTunes Charts, where they remained for weeks.

Sa'Rayah achieved greater heights under the direction of her new coach, Alicia Keys, when they debuted her breathtaking rendition of Etta James and Beyonce's "I'd Rather Go Blind," which again landed her in the number #1 spot on the iTunes Charts. Sa'Rayah was blessed to have shared *The Voice* stage with music notables such as: Kiss, Sting, Bruno Mars, Cam, The Weekend, John Legend, Kelly Clarkson, Ariana Grande, and with the incomparable and legendary Stevie Wonder!

CALIFORNIA PREMIERE

THE LURKING MAN

"Maritza Brikisak heads up a wonderfully varied and talented cast in *The Lurking Man*. Brikisak's anguishing and tormented character, Cailean, is beautifully juxtaposed by the people around her who love and support her, even as she falls into darkness.

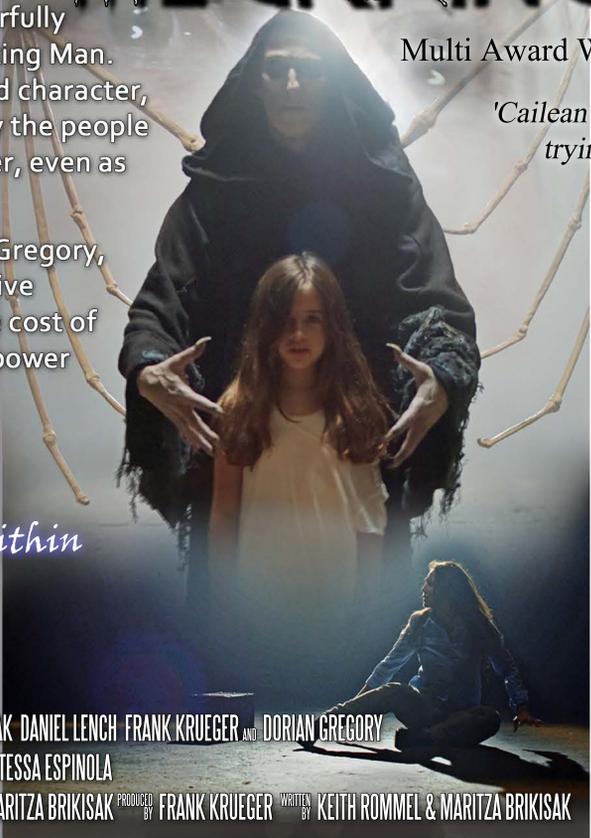
Stand out performances by Dorian Gregory, Frank Krueger and Daniel Lench, drive home the powerful messages of the cost of self-inflicted torment and how the power of love can conquer all."

Casey Ruggieri
ACTORS AWARDS

Stop Feeding The Monster Within

f /LurkingManMovie

RMR PRODUCTIONS PRESENTS "THE LURKING MAN" MARITZA BRIKISAK DANIEL LENCH FRANK KRUEGER AND DORIAN GREGORY
JENTZEN RAMIREZ CHUCK SAALE JOEL BRYANT CARMEN PEREZ TESSA ESPINOLA
MUSIC BY TOM RIZZO ART DIRECTOR LUJIE P. GARCIA EDITED BY MARITZA BRIKISAK EXECUTIVE PRODUCER MARITZA BRIKISAK PRODUCED BY FRANK KRUEGER WRITTEN BY KEITH ROMMEL & MARITZA BRIKISAK



Multi Award Winning Supernatural Drama.

'Cailean' is on a path of self destruction trying to block a childhood trauma. On her deathbed she is given a chance to redeem herself if she accepts Death's offer.

Filmmaker
Maritza Brikisak
www.maritzaweb.com



EXECUTIVE PRODUCER
CO-WRITER
EDITOR
LEAD ACTRESS

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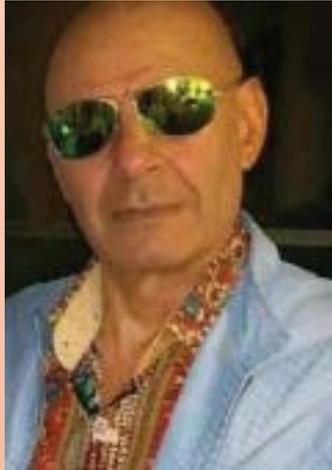
Artists Volunteers

Special thanks to those working to help the cause at **LIFF/TLLCC**, these volunteers and give their time, energy and talents because of their sympathetic good hearts. All of them are among established and known artists or professionals from around the world who have joined us to heal and enlighten the children through art.

These kind and giving volunteers that have joined us this year:



Patricia Mizen



Mikeberti



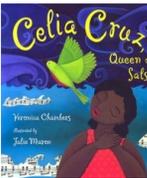
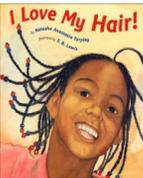
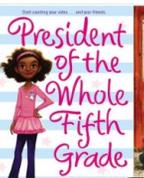
Amy Shi



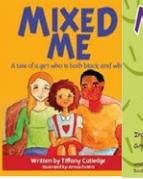
Sophie Oda



LOVING ME BOOKS
www.lovingmebooks.com
"Because loving me is loving you."







Loving Me Books is an online children's bookstore. We are dedicated to providing diversity to schools and homes. Our mission is to promote self-love & identity through beautiful images of storytelling.

Founder *Angela Nesbitt*



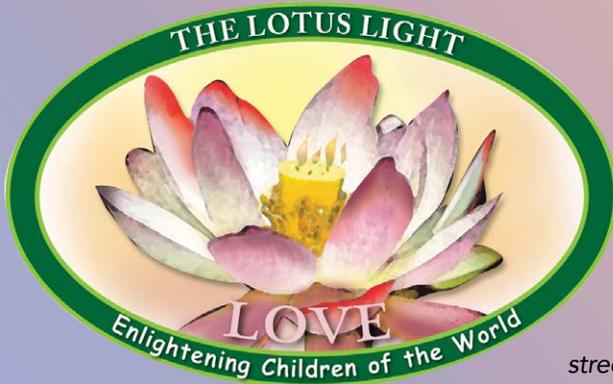



Wisdom from the East
HEAVENKID







Lotus Light's mission is to build a Love league of empowered, educated, proactive individuals, who will have the necessary resources to be able to reach out to impoverished children in countries throughout the world. Countries that are often burdened by religious wars or warring ideologies, and show them an alternate way of life, one of: Love, Peace, Tolerance, Forgiveness, Kindness, and Respect. Through the healing and self-expressive nature of the Arts, in the forms of MUSIC/SONG, FILM/VIDEO, POETRY, STORY TELLING, STEEL PHOTOGRAPHY, VISUAL ART and DANCE. We hope to inspire children with an abundance of positivity and provide them an outlet to consider alternate ways of life, hopefully keeping them out of the streets where they can be exposed to and influenced by gangs and radical organizations. We want to have the resources available to us to make a difference in these children's lives and to be able to truly provide value to their existence. Given our intent, we will be in constant search of global projects that are aimed at combating the exploitative circumstances surrounding impoverished children on a global scale... We understand impoverished children to be:

1. **Children of war, who have been abused, brainwashed, and forced into armies by militants or extremist religious organizations around the world.**
2. **Children of dysfunctional families.**
3. **Children who are laboring to survive financially and are being put into slave labor instead of going to school and receiving an education.**
4. **Children used for prostitution or exploited sexually.**
5. **Children suffering from hunger.**
6. **Child orphans.**

At **TLLCC**, we want to break children out of destructive cycles of war, conflict, abuse, and poverty. We want to enable them to choose a different future and path for themselves, one that is ultimately empowering to them, and respectful to all.

TLLCC's policy requires that all funds raised in any country/city must be spent in the same country/city. However, the donor reserves the right to suggest and guide **TLLCC**, where and how their donations may be spent as long as it's in accordance with **TLLCC**'s policy and mission statement.

We understand that this is a daunting task, some may even say unrealistic, and we know that this Mission will need the help of other organizations. Our goal is to open over 50 "TLLCC School of Art" primary schools and 10 "TLLCC University of Art" universities within next 10 years around the globe. There will be no delay. We plan to base our activities at the orphanages around the world until our **TLLCC**, schools are built.

Our plan is to start at the poor countries of need first, such as Afghanistan. We will aim to provide a free education for impoverished children, intertwining them in schools with people from different social-economic statuses. Local company sponsorship, local artist volunteers, and fundraising will be our tools to create these vibrant and eclectic learning environments.

However **TLLCC**'s policy is all funds raised at the city or country will be spent in the same city or country, unless the donor wishes otherwise.

We are seeking licensed, professional experts, private as well as government organizations, on a national and international scale Local known artists, politicians and people of influence that will help us bring this mission to light. We welcome all help and participation in this endeavor, and in locating the children who might be in need. They all will graduate as **TLLCC**, LOVE AMBASSADORS and be able to play key roles within and outside our schools. They will be the voices of love, messengers of peace, and spread tolerance slowly around the world.

We believe they will grow up to be our LOVE AMBASSADORS drastically changing the places they choose to live and continue to grow in. We believe these schools and universities will become a child's temple, Mosque, Church, or Shrine all rolled into one.

Thank you for visiting our site and taking a few minutes to read and get familiar with our mission. Lets think of this as a first step. We humbly encourage and invite you to actively participate and support our cause at **TLLCC**.



The Peace Project



Our founder **Ata Servati** has a vision; the dream of seeing Jewish, Palestinian and Christians resolve their differences and realize people are more important than religions. Ata and his team work to build respect and tolerance toward one another, so we may walk in peace. He has presented us with this idea to take the first steps in a peace project between the state of Israel and Palestine. Lotus Light is a dynamic non-profit organization committed to promoting peace through the arts. Reaching the next generation of children, Teaching them the importance of love, respect and tolerance can change the course of the world. The primary objective of the founder, Ata Servati, since the organization's inception was to focus on the plight of the Middle East, and more specifically, the conflict between the Jewish state of Israel and Palestine. One Major Step to achieve that end is "The PEACE MARCH". Lotus Light believes the vast majority of the people from both countries, Israel and Palestine are tired of death and destruction and want to end the struggle and vicious cycle of pain.

Through Lotus Light Programs, in partnership with artists and peace loving peoples around the world, we can help them to take the steps necessary to reach an understanding, with compassion and mutual respect for one another. By harnessing the power of multi-disciplines within the arts, Lotus Light is creating a rally for Peace. Success in the past, such as "We are the World" and "I'd like to Teach the World to Sing", Lotus Light is working with world renowned artists to create a song with lyrics that reflect that promise of peace, friendship and forgiveness on a grand and global scale, Celebrating hope for our Children of Tomorrow. We have several commitments and are seeking more peace loving Palestinian and Israeli artists as well as other major talents and lovers of peace from around this globe, to join us, and to come together for this seemingly impossible, momentous and most worthy occasion and cause. Scheduled to March and Rally in song this New Years Eve, at the border, most likely in Jerusalem, the City we wish to call "The City of Peace"...

Songwriters, musicians and poets, that feel they can express the deep feelings of both the Israeli and Palestinian people; to honor and represent both sides for all to see, in a one unifying song, expressing the joy of peace. The Peace March Logistics are as follow: Upon Completion of our song, the media will be advised. UN Peace-keepers will also participate on site December 31st. We Will organize three groups;

- A) A large group of Palestinian children paired with a Palestinian singer and other international artists, and will start singing in Arabic/English and Hebrew and rallying toward the border;
- B) At the same time a group of Israeli children with Israeli artists/and international artists will start rallying from the Jewish state side toward the border, singing the same song in Hebrew/English and Arabic.
- C) The final Rally, gathering on site at the Border, where both groups will be set to meet.

A third group of international artists and peace lovers will be waiting to join the celebration, singing and dancing to the same song in English/Arabic/Hebrew. Group A and B will reach the border at the same time joining group C and all will sing together in one voice, like a great choir. They will embrace and dance, shaking hands, and then saying what needs to be said to one another through poetry. We will invite and coordinate mass media to be present and document the celebration and to broadcast the voices of both groups of children. Both the Palestinian and Jewish children and other participants sharing the arts to the entire world will show how a step toward peace and progress is truly possible. We are reaching out to all Israelis, Palestinians and other like-minded artists around the world to join us at Lotus Light to make this happen, in a large, loving, powerful way. Please join TLLCC to achieve this momentous and important milestone in the journey to world peace.

A Message from The Founder—Ata Servati



Imagine a world where Jewish and Palestinian are able to simultaneously march to the border, ignoring soldiers and guns, and meet to express their love, tolerance, and respect for one another.

Just imagine how beautiful and peaceful life would be.

Imagine a world where Muslims and Hindus can come together as one in Pakistan and India. Forgetting their differences and struggles and stand together, as the great Gandhi had wanted.

Imagine a world where the money we use to pay for war is instead used to educate those involved in war. Using the money to build hospitals, schools, daycare centers, and universities — educating children on the importance of love, peace, tolerance, respect, kindness, and acceptance.

Imagine a world where the money spent on competing to build bigger and more lavish places of worship, was redirected to feed the thousands of children that die from hunger every day. What a world this would be.

Imagine if all religions adopted the basic principles of simplicity, humbleness, and humility that are found within all religions, instead of Competing and denying each other equality. What a peaceful world we could offer our children.

Lets remind ourselves, greedy mad men that call themselves leaders, hijack our religions, ideology, and philosophies to further their greed, wealth, and power. Leading our innocent children, the wealth and foundation of our future, into abusive child labor, prostitution, poverty, and saddest of all, brainwashing.

Look all around you, there are wars being fought to prove whose religion and beliefs are “right.” Ask yourself, is that what the principles of our human race are all about? Teaching our children to hate, kill, or fear one another based on different beliefs?

Lets remind ourselves, sadly, at this point in time, we as humans, place ourselves at the edge of destruction. Risking not only the death of ourselves, but of the Earth as well. Some religions have spread like wildfires. They are being abused, altered, and misinterpreted time and time again. They have led our children down paths of twists, turns, and confusion.

Lets remind ourselves, we as humans are alive to bring peace and love to the world.

Lets remind ourselves, we hold certain principles and belief system’s to keep us grounded. Helping us to achieve these important principles.

Lets remind ourselves, we choose different paths such as religion, ideologies, and philosophies to guide us to be better human beings.

Lets remind ourselves, religion is the manifestation of God’s wishes for us. It exists to make the world a better place. To further us as human beings by spreading love and respect. To teach us to control our minds, bodies, and souls. To allow us to gain wisdom, tolerance, and respect for one another’s beliefs and existence. Lets believe and remind ourselves, that devotion to a religion is a deep and personal choice. A choice not forced by any government, person, or organization. This choice, this desire, can be respected and loved. A choice free of any influence or pressure to follow what their parents, elders, or leaders believe. They must be free to search and choose their own path, to match the vibration that emanates from them. We are all on different journeys and have different lessons to learn, and thus will need different things.

Lets remind ourselves, we are at a crucial point in our world’s history. A time to stop and think and separate the good from the bad. To remind others and ourselves that manipulating innocent children, while promising them Heaven and salvation is wrong. We have a responsibility to lead our children, allowing them to choose their own path and beliefs to follow. We all have something unique and magical to contribute. We can be the difference for future generations.

We can practice **LOVE, RESPECT, PEACE, TOLERANCE, FORGIVENESS, KINDNESS, and UNDERSTANDING** for one another — regardless of our **RELIGIOUS BELIEFS** or **NATIONALITIES**

Let’s believe that LOVE is the way to be a better soul.

Let’s believe that PEACE will give us a chance to heal the problem.

Let’s believe that TOLERANCE is the way to understand one another.

Let’s believe that UNDERSTANDING is the way to know one another.

Let’s believe FORGIVENESS is the best medicine for healing our soul.

Let’s believe KINDNESS and CARING for others are the way of humanity.

Let’s believe that we can replace the hatred, violence, and unholiness, in our hearts with love, peace, harmony, in our souls.

Let’s believe a child holding a camera, catching the mysteries of the earth, is less likely to destroy it.

Let’s believe a child who dances to the beat of their own heart will protect the hearts of others.

Let’s believe a child who hears and makes music will **DENY** the sounds of pain and agony.

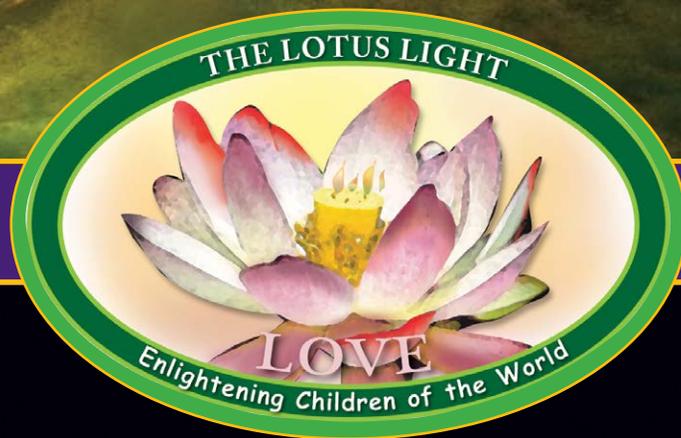
Let’s believe a child who writes in rhyme, will help harmony last within words.

Let’s believe a child holding a book in his hands is less likely to hold a gun.

Let’s believe a child who cherishes the moment will not demolish it.

Let’s believe a child painting on canvas with the colors of life is less likely to take a life.

Let’s believe by achieving these things, we will gain **BALANCE, HARMONY** and the greatest gift of God, **HEALTH**.



loveinternationalchildrenfilmfestival.com

All Revenues from the 2017 LIFF will go to "The Lotus Light Children Charity"
To help heal and guide the children through art.