

HEALING THROUGH THE ART OF CINEMA

LOVE

LOVE INTERNATIONAL FILM FESTIVAL



2018
LOVE

Liff.info

Healing and Guiding Children Through Art



بنی ادم اعضاء کیک گردند که در این شیخ بیک گردند
و میوه بسیار خوب است که دکتر خود را نمایند و تمار
توکر منت دیگران بی می نشانید که ناتمندی

"Human beings are members of a whole
In creation of one essence and soul
If one member is afflicted with pain
Other members uneasy will remain
If you have no sympathy for human pain
The name of human you cannot retain"

Saddi - Iranian poet/philosopher





Love International Film Festival

We are living in a world where chaos challenges every nation and every individual equally. Our mission is to live in a world where chaos challenges every nation and every individual equally. Fear of violence, hatred, persecution, misuse of religious and financial uncertainty follows us all. We stand divided in belief, nationalities and even within countries— ideology. We are a world that often seems bereft of hope or a unifying vision. It is our goal to turn the world's eyes to the beauty that exist in front of us all. It is my hope that we will play a part in art and creativity returning everyone to the abundance that surrounds us all. When you look at our little planet from space, its singular beauty is clearly seen. Its smallness in the great void should communicate that we all live in one home. This world of ours is exactly that, it is a world of OURS; a place for all of us to share, build and nurture. Regardless of your religious beliefs, I hope you still believe in Love and Peace for all. Lets define God in his purest form as love and peace, and with this new definition, help each other and help build our home in a way that there is enough for all of us.

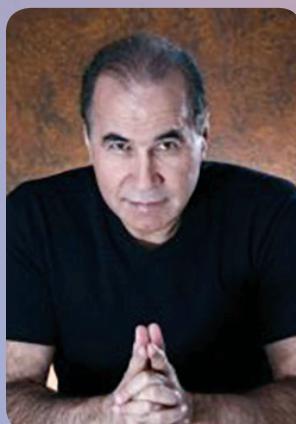
This is the message of the festival, that through the power of creative energy and the efforts of filmmakers and artists alike, the world can become a unified and beautiful place. Film and the use of images is a powerful medium of change. Even the films with bleak stories are often allegories of difficult choices, much like the fables of old. Film already breaks down the barriers of nationality in production and content. Now films made in little places around the world can leap into large places, and large productions may go to little places to capture their imagination. People from around the world work together to create films.

The festival is an opportunity to acknowledge and reward these global creative efforts. In this wonderfully connected age, the art of cinema can document our efforts on a global scale. Film and filmmakers around the world are capturing the images that educate, guide us, inform us and entertain us.

As this grand sharing continues, Love International Film Festival will become one of those windows you can peek through and see wonders from around the world. I wish all of you love and peace. I wish all of you to become part of the power of love through creation of epic films, art and music, even if your part is simply gazing upon what others have created.

I strongly believe, it is important that we share and explore this world with our younger generations. They have the fire, understanding and the ability to connect globally. They are less prejudiced with what is before their eyes. They desire change and work for it. With this in mind, I have chosen younger creative souls to help and run festival, for they can relate to the views of the younger generation. I give them my support and wish them all the luck I can give on this most important journey. I welcome all, from every nation, who wish to join and help us.

Ata Servati
Founder and President, The Lotus Light Children Charity
Founder and Executive Director, The Love International Film Festival



Ata Servati

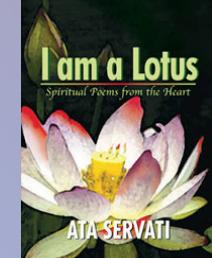
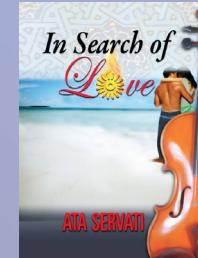
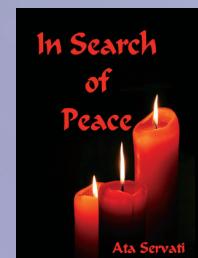
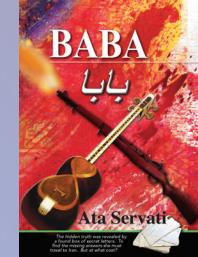
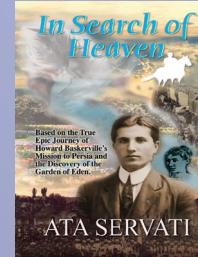
Founder/President/Board of Directors

Ata Servati, is a spiritual prize-winning international philosophical poet/writer/actor director, film maker, activist and World Peace Honoree.

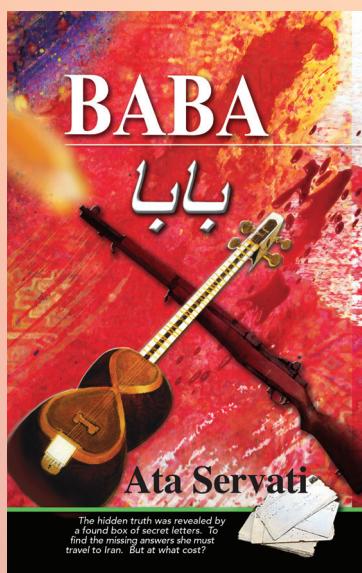
As a spiritual man, Ata has chosen to follow the path of legends such as Rumi, Omar Khayyam and Hafez. His own spirituality began at the age of four when he began to receive premonitions in his dreams. Ata relates the creative forces in his life as the spiritual reminder and choice based on those early childhood experiences.

Before the National Rebellion in his homeland began to rage on, Ata's career as a filmmaker and writer was beginning taking off. He began to write, direct, and produce productions throughout the world. Before National Rebellion began, Ata left his homeland to come to the United States.

The decision to follow a spiritual calling was not an easy one for Ata. He ignored it for many years trying sustaining it through his creative and business efforts. These efforts along with his business understanding led to a lavish life style common to many people in the film and Real Estate. Ata had financial success, but not happiness. In early 2006 the Real Estate Market was into its collapse. Ata, who up until that time had been successful, experienced a personal and financial disaster. His business failed and his marriage ended. He went from living in a lavish house to becoming homeless. He began to live out of his car. To someone else born to wealth and fame this drastic change of fate would have been the lowest point of their lives. To Ata it was and the beginning of the best moment in his entire life. In that moment he remembered the hopes and dreams of his childhood. It was this experience that led to him to make a choice, and commit to the spiritual path. Ata began to write again, and to focus on the spiritual forces that surround all of us. After many wasted years Ata has found his peace and true path that he was meant to live on. He has rededicated his life to bringing spirituality and healing in the world. The Lotus Light Children Charity is an expression of this love, hope and desire to help and enlighten children; by bring healing to them through art. The Love International Film Festival, founded by Ata provides and opportunity to support this charity and positive art in cinema around the world. Along with founding The Lotus Light Children Charity, Ata has once again entered into filmmaking with his production company Enlightenment Entertainment. He has also recently published his novel "In Search of Heaven" and a book of spiritual poetry from the heart, "I Am A Lotus". His new novels "Baba," "In Search Of Love" and a three-part compilation "The Shrine," "Married To The Well," "The Silent Beggar" are schedule for release in 2016 and 2017. Ata Servati is grateful to be able to share his love and creativity with the world. His company Enlightenment Entertainment has several film in preproduction , includes BABA, In Search Of Heaven, Dream On Empty, CellFish and...



Novels By Ata Servati



Baba (Father, in Farsi) Early 2019 ReleaseW

"BABA" [Father, in Farsi] is the first truly serious and literate look at the cross-cultural drama told in personal terms. Baba is a love story/adventure/tragedy and conspiracy in the tradition of "Doctor Zhivago," with flavor of "Out Of Africa." Surly an Iranian Lawrence of Arabia. It's based on the story of an American woman, who's manipulated and lied to, by her boyfriend, a member of the anti-SHAH underground movement, to travel to Iran to look for her father. While searching for her father, she gets caught in the turmoil of the revolution. She challenges the Shah's government, the anti-government movement, The Ayatollah Khamenei's regime and risks her life to gain the love of her life and the love of her lost father. At the end she finds him, but is the one who leads the government to her father. He exchanges his life for her safe return without her knowledge. It is through her struggle there she learns sadly that an American Lady CIA agent, who single handedly removed The Shah of Iran and replaces it with Ayatollah Khomeini. She has love a fear relationship with Ayatollah Beheshti who was supposed to take over after The Shah. She also set up a deal between Khomeini and Republic lead by for Iran to hold the hostages till after the American elections, which resulted to IRAN CANTRA.

What is LOVE? from I Am A Lotus

*Love is not a game
To be played
Love is sharing,

Love is giving,
Love is what gives
Life a meaning

Love is not a word
To be expressed
Love is kind
And sometimes mad
Love is what brings
Peace of mind*

*Love is not a toy
To be destroyed
Love is caring

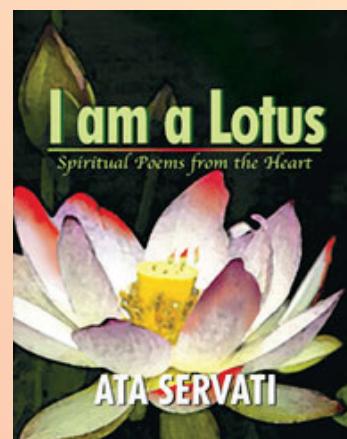
Love is joy
Love is what shows
True feeling

Love is not a tool
To be used
Love is laughter
And sometimes tears
Love is what talks
Through silence*

*Love is not what
To be betrayed
Love is hope

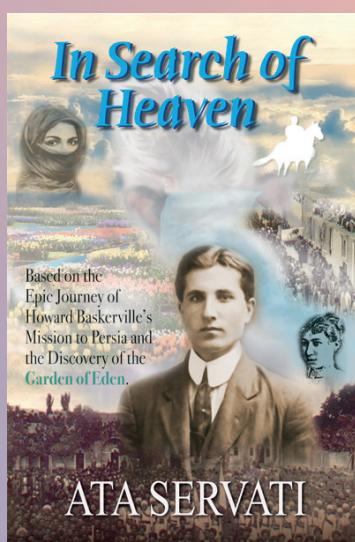
Love is life
Love is what makes
You and me one soul...*

*All revenue of the book
goes to TLLCC*



Ata Servati.

Obtain your copy at
www.enlightenmententertainment.com



"In Search of Heaven" Based on the Epic Journey of Howard Baskerville's mission to Persian. He pursues what he feels, is a unique person with somewhat of a unfocused purpose in life. He follows his heart over reason and logic to preserve a cause that is not his duty from birth to defend. It is a journey of love and sacrifice and one man's ability to embrace people from an unknowbn culture and religion without judging them for their differences. In short, it is a mystical voyage about a simple young American man who battles not only over his sould but for the freedom of a nation during an era of oppression and finally discovery of the "Garden of Eden" An Iranian Lawrence of Arabia. Where "Braveheart" meets "Indiana Jones".

Obtain your copy at www.enlightenmententertainment.com

The Love International Film Festival Schedule Of Events; July 24- 27, 2018

Tuesday - Thursday
July 24 -26th
Screening at
Ahrya Fine Arts
8556 Wilshire Blvd.
Beverly Hills, CA 90211
(310) 478-3836

Friday July 27th
Flame International

11330 Santa Monica Blvd.
Los Angeles, CA, 90025
310-990-9920

LIFF Award Night at 4:30pm
on the Red Carpet
Dinner starts 6pm to 7pm

Official cermoney
7pm - 10pm

After the award party starts from
10pm - 12 midnight.
Dancing, music, and mingle



To obtain passes and more go to; www.liff.info



LOVE INTERNATIONAL FILM FESTIVAL

LIFF 2018 Festival Director



Leesa Weisman-Greenstein was born in New York and raised in South Florida. She has a passion for helping children and has raised four successful children of her own. She obtained her Master's Degree from the University of South Florida after which she launched a successful career in healthcare administration.

In the early 80's Leesa pursued one of her life's dreams to live overseas which she did for approximately six years. During that time, she had the opportunity to utilize her creative talents and work in the field of fashion merchandising. Upon return to the United States, Leesa picked up on a career in executive management and consulting in which she has over 25 years of experience and a proven track record of building sales and profitability in the millions of dollars. In addition, Leesa had utilized her creative and entrepreneurial talents to establish a jewelry line.

In 2007, Leesa and her family relocated to Boulder, Colorado and at which time she began advocating for abused and neglected youth and their families who were involved in the foster care system. Leesa believes that we can improve the future of our world by improving the lives of the children of the world. She is therefore, quite excited to align herself with **The Lotus Light Children Charity** as the organization's mission is in direct alignment with her personal mission.

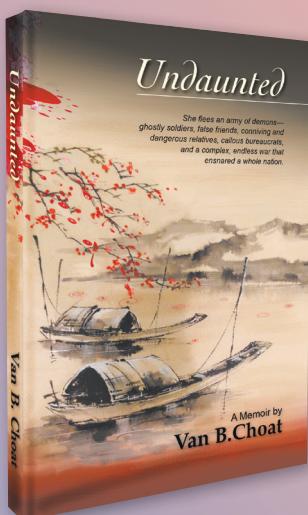
LIFF 2018 Board Of Directors



Van Choat is an AWARD-WINNING author and dedicated defense acquisition professional at the Space and Missile Systems Center, Los Angeles Air Force Base. Born in Vietnam and orphaned at the age of four, Van was shuttled among a variety of custodians whose guardianship ranged from her grandmother's stoic love to open abuse by relatives and strangers. At age fifteen, Van escaped to the United State with her adopted family on the eve of Saigon's fall, April 1975.

Van believes supporting LIFF and the Lotus Light Children's Charity provides a true sense of purpose. The orphan child is blameless child, who has not chosen to be alone in this world without a Father and Mother, and within each and everyone of them beats a precious, though lonely heart. Orphans deserve all we can give.

Visit www.vanchoat.com

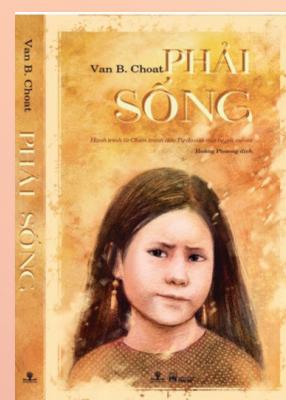


Undaunted is the true story of how one small girl beat incredible odds to become a wife, a mother, a scholar and a leader—a survivor who not only found but made her place in the world. Drawing strength from a “sisterhood” of kindred spirits, schoolmates, aunts, grandmothers, and guardians true and false—including a celestial Mother guiding her through life.

Van continues to reach out to orphans in other lands, in every situation and walk of life, with her message of hope and perseverance.

Written by Van B. Choat and now available at amazon.com.

Visit www.vanchoat.com



Phai Sống (Must Live)
Now there is a newly released Vietnamese version of her story.

LIFF 2018 Board Of Directors



Joycelyne Lew has been on the Board of Directors at of the **Lotus Light Foundation** for several years. She supports Mr. Servati's mission to aid overseas orphanages.

Her teaching background in the inner city helped her develop inexpensive recipes to feed her class. This led her to create her show, "Cooking In with Joycelyne" on **Amazon Prime**.

Joycelyne performs at the **Magic Castle**, is in the **321-On Fire Burlesque** show and recently shot a scene with Bruce Dern in "**Nation's Fire**".

She has an entertainment printing company, **Final Print** and helps copy write for websites, brochures and print media. She has an adjoining hair salon in Hollywood and has done hair and makeup for the Ms. Universe contest, special effects makeup for movies, and private celebrity clients.

Her cooking show combines magic, dance, comedy and special guests as a recipe for fun.

Check out her characters, voice overs and comedy at www.Joycelyne.com



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Co-Founder of LIFF

Jen Yen At young age that Jen Yen learned her love of music. She was only 5 years old. Since then, she has won many competitions and won many prizes. She plays and teaches variety of instruments, including Chinese instruments, long Zither, and Piano. Though she is well known for her musicianship, she is as well-known for her calligraphy art. Her artwork is shown and kept in different museums in China and Taiwan. She is also head of the **Chains Calligraphy** associations in United States.



LIFF 2018 Judges / Panelists



Jeffrey Greenstein President of International Sales & Distribution at **Nu Image/Millennium Films** in April 2015. The almost seven-year company vet oversees the sales and distribution of all Nu Image and Millennium Films productions, some of which he also produces.

Greenstein, who was VP International Sales & Distribution at the company has worked on more than 50 films for the indie studio, including the **Expendables** franchise, **Olympus Has Fallen**, **Homefront**, **Before I Go To Sleep**, **Criminal**, **London Has Fallen** and **Mechanic: Resurrection**.

Greenstein is a graduate of the University of Central Florida - College of Business Administration, where he majored marketing with a concentration in sales.

Prior to entering the film business, he was an Assistant Trainer for the **Anthony Robbins Foundation**, owned and published a performance driven magazine for young professionals, and owned and operated a commercial carpet cleaning company he started at the age of 19.

Beth Brown is a writer and teacher. She has taught writing and English at Los Angeles Valley College for eighteen years. As a playwright, her plays have been produced around the world. The children's musical, *The Little Witch of Wichita* (librettist) was produced at the Geffen Playhouse.



LIFF 2018 Judges / Panelists

Charlie Hartsock Founder and President of HighWaterMain Productions, an independent film and TV company. Prior to starting HighWaterMain Productions, Charlie was Co-President of Production and Development at Steve Carell's **CAROUSEL PRODUCTIONS**, where he was Executive Producer on the films *Crazy, Stupid, Love*, and *The Incredibles*. Burt Wonderstone. He was also co-creator and Executive Producer on the SHOWTIME documentary series "Inside Comedy." Charlie began his career as an actor in Chicago where he worked, most notably, as an actor and director with the famed "The Second City." While at the theater, he was also Creative Director and Head Writer with Second City Communications, a business entertainment and education division. After moving to Los Angeles in the mid 90's he continued his acting career, appearing in films, commercials and TV with recurring roles on "*Arrested Development*," "*According to Jim*" and "*Spin City*." Originally from Chagrin Falls, Ohio Charlie received a B.A. in Economics from Denison University.



Cybill Lui, Born in Hong Kong, raised in Toronto and a former investment banker in New York, Cybill has an extensive business and finance background combined with deep experience in the film and entertainment industry.

Anova Pictures focuses on genre and prestige projects with established and emerging filmmakers alike. Most recently she served as executive producer on **Nicolas Cage's** thriller **PAY THE GHOST** and **OLD 37** starring horror icons Kane Hodder and Bill Moseley, and produced **AFTER THE DARK** which received a Best Motion Picture nomination at the **Sitges International Film Festival**. She co-produced **CASINO JACK** starring Kevin Spacey which earned him a Golden Globe nomination for Best Actor. Anova Pictures is currently in prep/development on a number of studio and indie film projects.



Claudia Adams, began her journey as a flight attendant for World Airways working Military Air Command flights during the Vietnam War. She also volunteered for Operation Babylift weeks before the fall of Saigon.

From there she moved to Los Angeles to become an actress, writer, producer and director. As an actress, she had a principle role as the Madam of the Tortuga Cantina in **Pirates of the Caribbean: Dead Man's Chest** and is featured in movies such as **Mothers and Daughters** and **The Lone Ranger**. She's known for her blue eye and her brown eye.

Claudia was one of the original writers for "**Cagney & Lacey**" and "**Knots Landing**," groundbreaking shows in the 80's that changed the way women were portrayed in Hollywood. She wrote one of the original episodes of "**Cagney & Lacey**" and then partnered with the creators to write the original story for the Breast Cancer episode, "**Who Said it's Fair**." The script won an Emmy and she was nominated for an NAACP Image Award. She has also received two NAACP Excellence in Theatre Awards and won one for her play, "**POW Police Officers' Wives - Prisoners of War**." Her documentary short, "**A FAR OFF CRY**" has won seven awards including the **Walt Ratterman Humanitarian Award** and most recently, Best Documentary Short at the 2016 inaugural **Love International Film Festival**. Claudia's second feature documentary **DRY-CLEAN ONLY** has won 8 film festival awards. She is presently in post-production on her third documentary short, "**Like No Other**" about the 2010 Pakistan Floods.

She has been involved in many other humanitarian efforts over her life such as starting the volunteer program for sexually abused children at Stuart House in Santa Monica, speaking to at-risk youth, producing Public Service Announcements for No Drugs America and establishing a College Scholarship at Santa Monica College (The 3D Scholarship, **DISCIPLINE, DEDICATION, DIPLOMA**) for children who have gone through the foster care system.



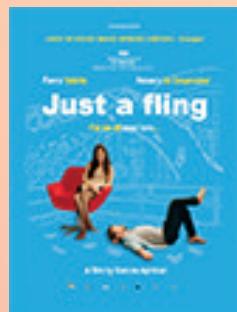
LOVE INTERNATIONAL FILM FESTIVAL

LIFF 2018 Final Nominees

Best U.S. Feature:



Immortality



Just A Fling



Fighters

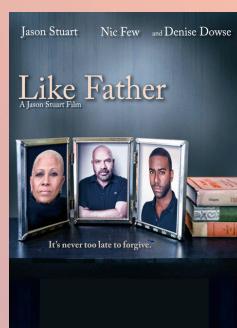


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In The Wake of Ire

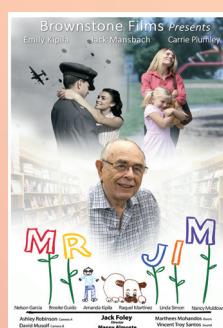
Best U.S. Short Film:



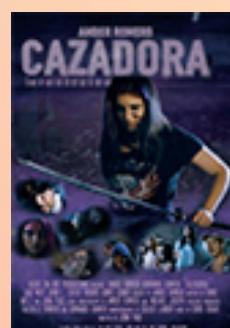
Like A Father



Palpitations of Dust



Mr. Jim



Cazadora



Twenty Years After



Our Rose Garden



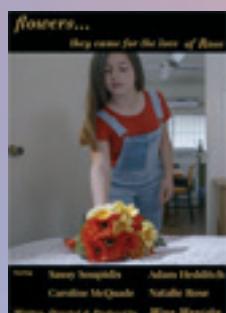
Until Now

LIFF 2018 Final Nominees

Best International Short Film



Limit



Flowers



ToGetHer



Johnny On The Moon



On Departure

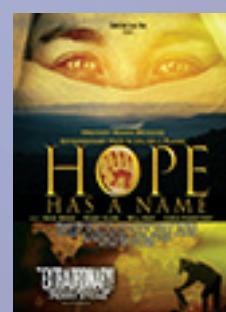


The Rainy Love

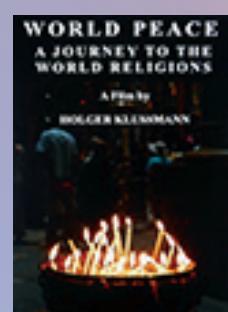
Best Documentary Feature



Drugs as Weapons Against us



Hope Has a Name



World Peace



The Sunrise Storyteller

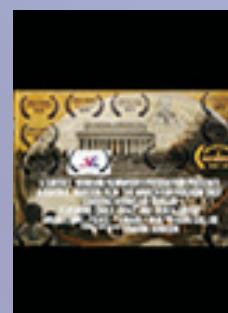
Best Documentary Short



The Ascending Age



6th Floor



The March For Freedom '1963'



When Skies Are Blue



Love Is Not Enough



3 Days In Rome

LIFF 2018 Final Nominees

Best Short Animations



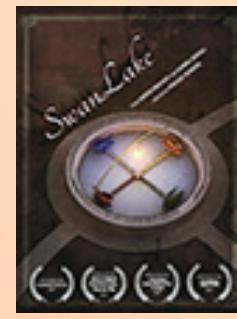
Peace



A Drawing



Lynx & Birds



Swan Lake

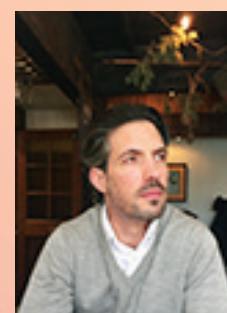


Blows With The Wind

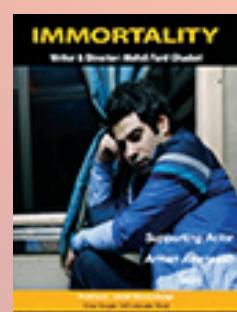
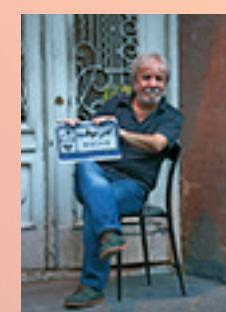
Best Actor

Gregory
Sporleder

In The Wake of Ire

Nakul Vaid
Rainbow FieldsMichael Fanconi
FightersEsmaiel Mehrabi-
Temporary LicenseAmaury
DeCrayencour
Just A FlingMisagh Zare
Immortality

Best Supporting Actor

Chris Bylsma
In The Wake of IreVictor Banerjee
Rainbow FieldsArman Arianasab
ImmortalityMasoud Kramati
Temporary Li-
censeMotoki
Kobayashi
Fighters

LIFF 2018 Final Nominees

Best Actress



**Whitney
Morgan Cox**
In The Wake of Ire



Faghihe Soltani
Immortality



Dipannita Sharma
Rainbow Fields



Fanny Valette
Just A Fling



Allen Ai
Fighters

Best Supporting Actress



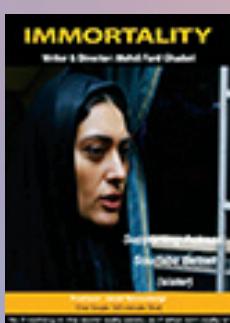
Maral Farjad
Immortality



Meagan English
In The Wake of Ire



Anahita Nemati
Immortality

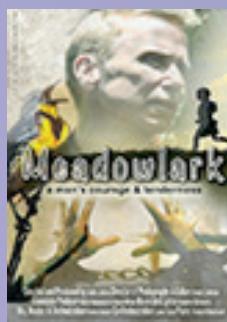


Soudabe Beizaii
Immortality



Jackie Nova
Art of Deception

Best Music Video



Meadowlark



**A Circle With
Diamonds**



LOVE INTERNATIONAL FILM FESTIVAL

LIFF 2018 Final Nominees

Best Director



Brian Maurer
In The Wake of Ire



Gorune Aprikian
Just A Fling



Allen Ai
Fighters



Afshin Hashimi
Temporary License



Bidyut Kotoky
Rainbow Fields



**Mehdi Fard
Ghaderi**
Immortality

Best Screenplay



Brian Maurer
In The Wake of Ire



Bidyut Kotoky
Rainbow Fields



Allen Ai
Fighters



Gorune Aprikian
Just A Fling

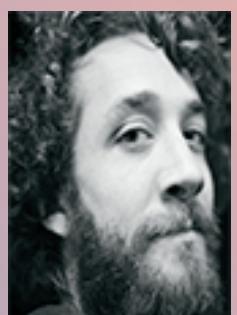


Afshin Hashimi
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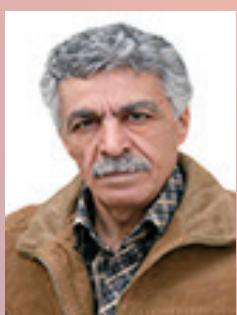


**Mehdi Fard
Ghaderi**
Immortality

Best Cinematography



Samuel Ott
In The Wake of Ire



Asghar Rafiejam
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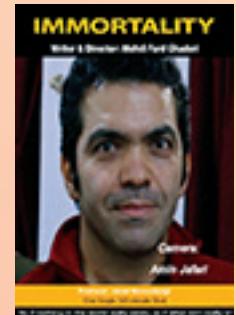
**Satya Prakash
Rath**
Rainbow Fields



Pascale Marin
Just A Fling



**Tomohisa
Sugizaki**
Fighters



Amin Jafari
Immortality

LIFF 2018 Hosts



Tehran Von Ghasri

TEHRAN VON GHASRI is one of the hottest young comedian, actor, writer, host, personality, and social commentators in Hollywood. A Washington DC native, Tehran was born to a Muslim and Zoroastrian Iranian Persian father and a Jewish and Baptist African American mother making him and his comedy as international and diverse as the guest list at his bris. Having graduated with double undergrad degrees, a Masters, and JD, Tehran combines education with life experiences, unique cultural perspectives, and his universal charm to bring comedy, social commentary, and activism alive on stage. A mix of Dave Chapelle meets Maz Jobrani, you can find Tehran hosting his own show at the World Famous Laugh Factory every Monday & Thursday 10pm or on his Dash XM Radio show podcast Imperfect Gentlemen weekly every Tuesday. Find Tehran on Instagram/Twitter/Snapchat: @IAmTehran



Patricia Mizen actress, military brat and wife, mother, content creator and military family advocate.

As a content creator, Patricia wrote, directed, acted and produced her first short film, "Blink" to help bring awareness to those who are suffering from PTSD and to support their friends and families who are also being affected by this destructive disorder. Her passion to help others comes from her own experience as a teen having to witness the effects PTSD had on her father and her family. Patricia's father is a warhero who served in the Army Special Forces. In 2014, "Blink" was officially selected into the Inaugural Indie Capitol Awards in Washington, DC.

Patricia is excited to be a part of 'The Love International Film Festival' and is looking forward in helping to raise awareness for 'The Lotus Light Children Charity ' "to build a Love league of empowered, educated, proactive individuals, who will have the necessary resources to be able to reach out to impoverished children in countries throughout the world."

Patricia is a member of the Screen Actor Guild (SAG-AFTRA) and American Equity Association (AEA). She participates in events associated with Women In Film, East West Theatre, and the Coalition of Asian Pacifics in Entertainment (CAPE). Patricia is a member of the Screen Actor Guild (SAG-AFTRA), American Equity Association (AEA) and member of The SkyPilot Theatre Company, a non-profit ensemble of resident playwrights, actors, directors and designers producing provocative, compelling and challenging new works for the Los Angeles theatre-going audience. For Fun, Patricia loves hanging out with her family, taking her dogs to the dog park and hikes, roller-skating and binge watching some of her favorite shows on Netflix. Her motto: "Live life to the fullest because tomorrow is never promised!"

Follow Patricia: [@patriciamizen](#)

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LOVE INTERNATIONAL FILM FESTIVAL



Sharareh Shahbazi

Sharareh Shahbazi is Voice-Over Artist and Actress, known for "Masks" (2018), the official winner of the Frameline Film Festival, "Hunt"(2018), and "Adrift" (2018).

Founder of "We Are The Source" organization, she empowers women to be their fullest and most wholehearted divine selves through creativity and their essence: goddessness'.

Born in Tehran, she finished her education and got her Bachelors degree both in Information Technology and French Language. She also received her Bachelor's degree in Web Design and Interactive Media from the Art Institute of California NOHO after she moved to the States in 2002. She persuaded her acting passion and her desire to spread love and awareness through acting – she calls herself actress with a purpose - studied acting while using her talent in extensive voice acting for her mastery in Farsi/Persian and French language.

Passionate about a universal amity, she believes that the most essential way to expand peace and love is through children, who are the base of the society. She spends most of her leisure time on charities like "The Lotus Light Children Charity", "Moms Against Poverty", "Fusionart International" and "Arman Leadership" that are raising awareness and education through art and creativity not only for children, but for a universal purpose.

Actress/Voice-over Artist



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KP, (Kourosh Parsi) is a celebrated Persian filmmaker; he directed and distributed 29 films (Short, feature, and TV Series) in his native Iran, both independently and through the country's largest TV network, before moving to the United States, where he lives in New York/Los Angles. Current projects include the independent feature film "Tophy," a surrealist love-story about a writer fleeing from himself.

The Peace Project



Our founder **Ata Servati** has a vision; the dream of seeing Jewish, Palestinian and Christians resolve their differences and realize people are more important than religions. Ata and his team work to build respect and tolerance toward one another, so we may walk in peace. He has presented us with this idea to take the first steps in a peace project between the state of Israel and Palestine. Lotus Light is a dynamic non-profit organization committed to promoting peace through the arts. Reaching the next generation of children, Teaching them the importance of love, respect and tolerance can change the course of the world. The primary objective of the founder, Ata Servati, since the organization's inception was to focus on the plight of the Middle East, and more specifically, the conflict between the Jewish state of Israel and Palestine. One Major Step to achieve that end is "The PEACE MARCH". Lotus Light believes the vast majority of the people from both countries, Israel and Palestine are tired of death and destruction and want to end the struggle and vicious cycle of pain.

Through Lotus Light Programs, in partnership with artists and peace loving peoples around the world, we can help them to take the steps necessary to reach an understanding, with compassion and mutual respect for one another. By harnessing the power of multi-disciplines within the arts, Lotus Light is creating a rally for Peace. Success in the past, such as "We are the World" and "I'd like to Teach the World to Sing", Lotus Light is working with world renowned artists to create a song with lyrics that reflect that promise of peace, friendship and forgiveness on a grand and global scale, Celebrating hope for our Children of Tomorrow. We have several commitments and are seeking more peace loving Palestinian and Israeli artists as well as other major talents and lovers of peace from around this globe, to join us, and to come together for this seemingly impossible, momentous and most worthy occasion and cause. Scheduled to March and Rally in song this New Years Eve, at the border, most likely in Jerusalem, the City we wish to call "The City of Peace"...

Songwriters, musicians and poets, that feel they can express the deep feelings of both the Israeli and Palestinian people; to honor and represent both sides for all to see, in a one unifying song, expressing the joy of peace. The Peace March Logistics are as follow: Upon Completion of our song, the media will be advised. UN Peace-keepers will also participate on site December 31st. We Will organize three groups;

- A)** A large group of Palestinian children paired with a Palestinian singer and other international artists, and will start singing in Arabic/English and Hebrew and rallying toward the border;
- B)** At the same time a group of Israeli children with Israeli artists/and international artists will start rallying from the Jewish state side toward the border, singing the same song in Hebrew/English and Arabic.
- C)** The final Rally, gathering on site at the Border, where both groups will be set to meet.

A third group of international artists and peace lovers will be waiting to join the celebration, singing and dancing to the same song in English/Arabic/Hebrew. Group A and B will reach the border at the same time joining group C and all will sing together in one voice, like a great choir. They will embrace and dance, shaking hands, and then saying what needs to be said to one another through poetry. We will invite and coordinate mass media to be present and document the celebration and to broadcast the voices of both groups of children. Both the Palestinian and Jewish children and other participants sharing the arts to the entire world will show how a step toward peace and progress is truly possible. We are reaching out to all Israelis, Palestinians and other like-minded artists around the world to join us at Lotus Light to make this happen, in a large, loving, powerful way. Please join TLLCC to achieve this momentous and important milestone in the journey to world peace.

Love Ambassador

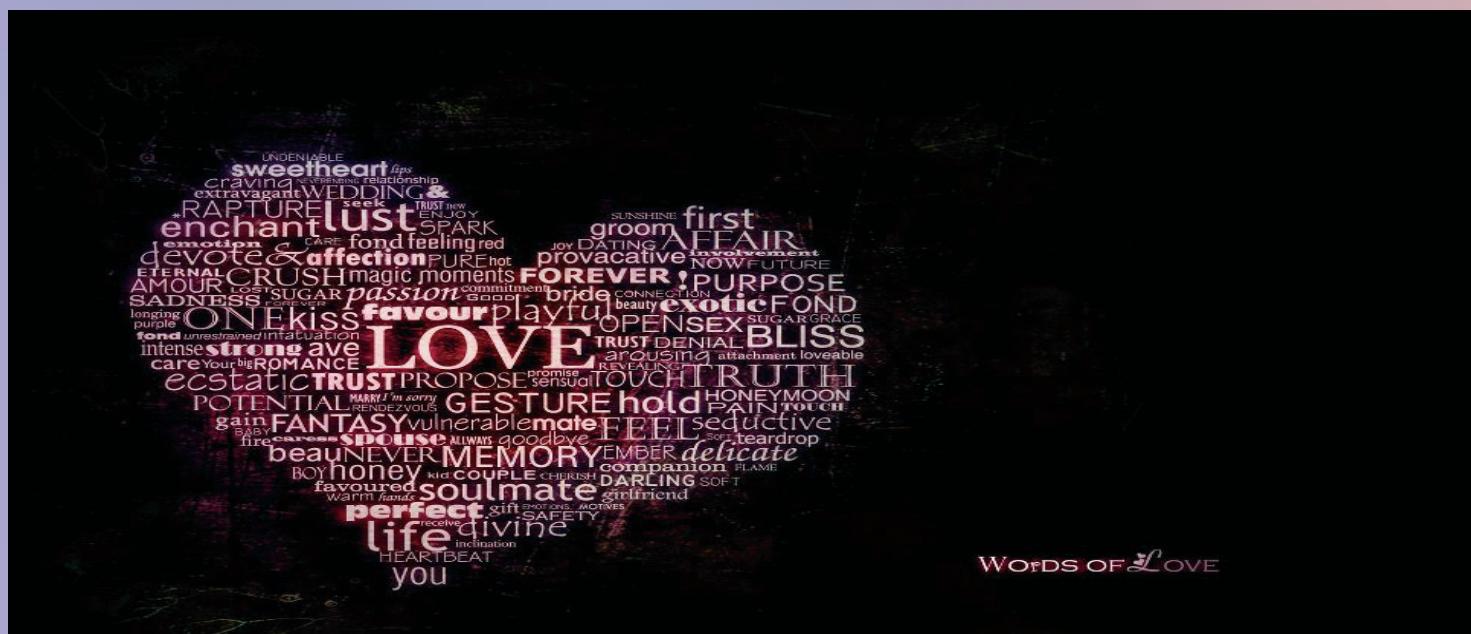
To achieve this very important global objective, we need an league of volunteers to guide the children of our world towards the universal truth, removing obstacles to love and tolerance. We ask those who feel compelled to be part of this global shift, to join with us in this calling. Become an Ambassador of LOVE. Lead the way to build the future on a foundation of PEACE, UNDERSTANDING, RESPECT and TOLERANCE toward one another, and soon we will build an army of peaceful and loving people who can defend the spirit of love and peace. TLLCC Partners are requesting your expertise, in multiple artistic and creative disciplines, as volunteer artists to join with us.



Our organization believes that reaching the creative source within each child will fill them with an avenue to gently express themselves, resulting in a shift in the paradigm towards love, and away from hate and destruction. With hearts and minds that sing, dance, write, create music, and capture beauty, no space will be vacant for the influences of radical manipulations nor those who wish to brainwash our youth to be used for their personal financial gain or political agenda. TLLCC Directors will visit their chosen country, and cities and local supporters, at least once a year, to inspire and encourage the creative processes of the arts, to the children of the world. We know we cannot do this work alone. Our success depends upon a cohort of



angel volunteers; we embrace all ethnicities and diversities of race. We humbly ask and invite the participation of known celebrities, artists, successful business men/women, activists and politicians. Those who hold a sphere of influence and those who are willing to influence, will carry the torch, and lead our children towards love. With open hearts, we request that you join us in this higher calling to become an extension of our most noble aspiration.



LOVE INTERNATIONAL FILM FESTIVAL

A Message from The Founder-Ata Servati



Imagine a world where Jewish and Palestinian are able to simultaneously march to the border, ignoring soldiers and guns, and meet to express their love, tolerance, and respect for one another.

Just imagine how beautiful and peaceful life would be.

Imagine a world where Muslims and Hindus can come together as one in Pakistan and India. Forgetting their differences and struggles and stand together, as the great Gandhi had wanted.

Imagine a world where the money we use to pay for war is instead used to educate those involved in war. Using the money to build hospitals, schools, daycare centers, and universities — educating children on the importance of love, peace, tolerance, respect, kindness, and acceptance.

Imagine a world where the money spent on competing to build bigger and more lavish places of worship, was redirected to feed the thousands of children that die from hunger every day. What a world this would be.

Imagine if all religions adopted the basic principles of simplicity, humbleness, and humility that are found within all religions, instead of Competing and denying each other equality. What a peaceful world we could offer our children.

Lets remind ourselves, greedy mad men that call themselves leaders, hijack our religions, ideology, and philosophies to further their greed, wealth, and power. Leading our innocent children, the wealth and foundation of our future, into abusive child labor, prostitution, poverty, and saddest of all, brainwashing.

Look all around you, there are wars being fought to prove whose religion and beliefs are "right." Ask yourself, is that what the principles of our human race are all about? Teaching our children to hate, kill, or fear one another based on different beliefs?

Lets remind ourselves, sadly, at this point in time, we as humans, place ourselves at the edge of destruction. Risking not only the death of ourselves, but of the Earth as well. Some religions have spread like wildfires. They are being abused, altered, and misinterpreted time and time again. They have led our children down paths of twists, turns, and confusion.

Lets remind ourselves, we as humans are alive to bring peace and love to the world.

Lets remind ourselves, we hold certain principles and belief system's to keep us grounded. Helping us to achieve these important principles.

Lets remind ourselves, we choose different paths such as religion, ideologies, and philosophies to guide us to be better human beings.

Lets remind ourselves, religion is the manifestation of God's wishes for us. It exists to make the world a better place. To further us as human beings by spreading love and respect. To teach us to control our minds, bodies, and souls. To allow us to gain wisdom, tolerance, and respect for one another's beliefs and existence. Lets believe and remind ourselves, that devotion to a religion is a deep and personal choice. A choice not forced by any government, person, or organization. This choice, this desire, can be respected and loved. A choice free of any influence or pressure to follow what their parents, elders, or leaders believe. They must be free to search and choose their own path, to match the vibration that emanates from them. We are all on different journeys and have different lessons to learn, and thus will need different things.

Lets remind ourselves, we are at a crucial point in our world's history. A time to stop and think and separate the good from the bad. To remind others and ourselves that manipulating innocent children, while promising them Heaven and salvation is wrong. We have a responsibility to lead our children, allowing them to choose their own path and beliefs to follow. We all have something unique and magical to contribute. We can be the difference for future generations.

We can practice **LOVE, RESPECT, PEACE, TOLERANCE, FORGIVENESS, KINDNESS, and UNDERSTANDING** for one another — regardless of our **RELIGIOUS BELIEFS or NATIONALITIES**

Let's believe that **LOVE** is the way to be a better soul.

Let's believe that **PEACE** will give us a chance to heal the problem.

Let's believe that **TOLERANCE** is the way to understand one another.

Let's believe that **UNDERSTANDING** is the way to know one another.

Let's believe **FORGIVENESS** is the best medicine for healing our soul.

Let's believe **KINDNESS** and **CARING** for others are the way of humanity.

Let's believe that we can replace the hatred, violence, and unholiness, in our hearts with love, peace, harmony, in our souls.

Let's believe a child holding a camera, catching the mysteries of the earth, is less likely to destroy it.

Let's believe a child who dances to the beat of their own heart will protect the hearts of others.

Let's believe a child who hears and makes music will **DENY** the sounds of pain and agony..

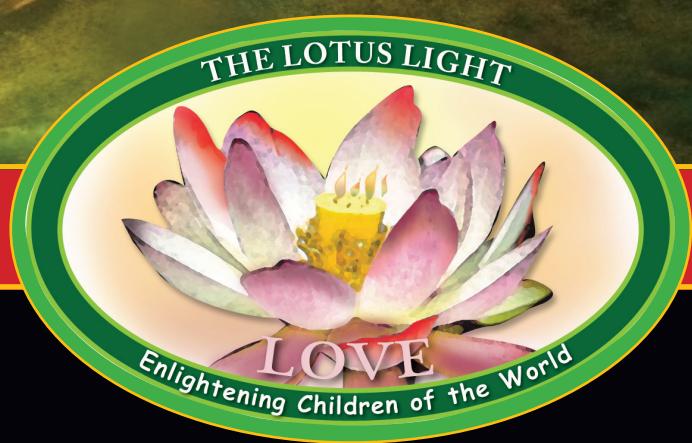
Let's believe a child who writes in rhyme, will help harmony last within words.

Let's believe a child holding a book in his hands is less likely to hold a gun.

Let's believe a child who cherishes the moment will not demolish it.

Let's believe a child painting on canvas with the colors of life is less likely to take a life.

Let's believe by achieving these things, we will gain **BALANCE, HARMONY** and the greatest gift of God, **HEALTH**.



loveinternationalchildrenfilmfestival.com

All Revenues from the 2017 LIFF will go to "**The Lotus Light Children Charity**"
To help heal and guide the children through art.

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